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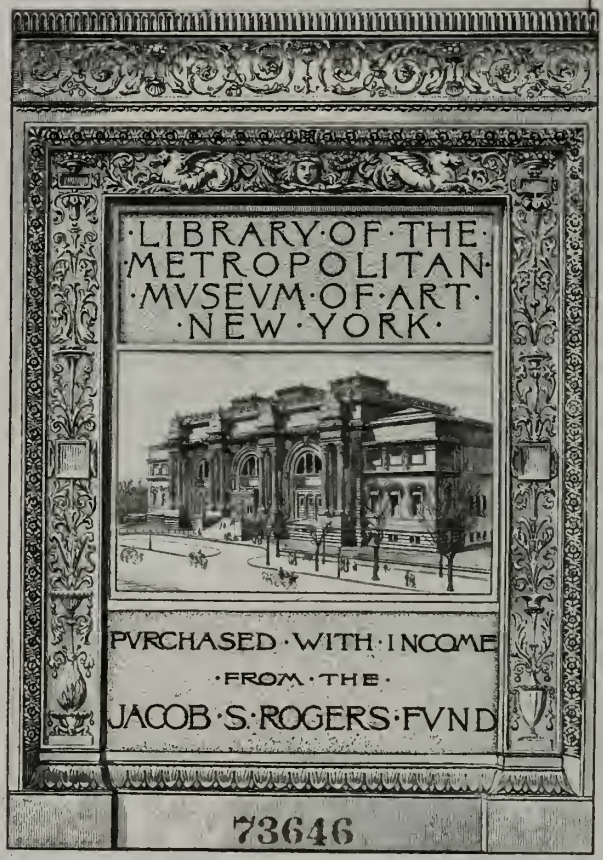

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SALE 3999 ✦ NOVEMBER 17 AND 18 ✦ EXHIBITION FROM NOVEMBER 12

CHINESE CERAMIC ART

INCLUDING

DECORATED AND SINGLE-COLOR PORCELAINS
WITH VASES AND TEMPLE JARS FROM THE
COLLECTION OF KING ALFONSO XIII

JADES & OTHER HARD STONE CARVINGS
BRONZES ✦ ENAMELS ✦ POTTERY

Semi-Precious Mineral Carvings & Porcelains
Mounted as Lamps

ENGLISH XVIII CENTURY FURNITURE
AND FLEMISH TAPESTRIES

Property of
ROLAND MOORE · INC
Sold By Their Order

AMERICAN ART ASSOCIATION
ANDERSON GALLERIES · INC
30 East Fifty-Seventh Street · New York
1932

Priced Catalogues

A priced copy of this Catalogue may be
obtained for One Dollar for each
Session of the Sale

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[2]

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Foreword

THE *famille verte* porcelains of the reign of K'ang-hsi have long represented to European and American collectors the apotheosis of ceramic design. Arising by a natural process of evolution from the five-color style of Wan Li, the replacement of the ubiquitous underglaze blue by a successful overglaze enamel resulted in a product which virtually for the first time was composed entirely of overglaze colors; and in which delicacy of brushwork and refinement of coloring, freed from the necessity of repeated firings under vastly different temperature conditions, could reach a climax of technical virtuosity.

Such a masterpiece is the superb 'green hawthorn' baluster vase [Number 335] from the collection of King Alfonso XIII, which accompanied the monarch on the famous "exiles' train" to Paris, and which was without doubt originally a gift from the Emperor K'ang-hsi to the royal family of Spain. The vase is painted with scenes of the mussel fishery, a rare pictorial subject, and exhibits the pastel blues and aubergines characteristic of the later and more sophisticated porcelains of the reign. For convenience of enumeration we may refer here also to the important pair of *famille rose* temple jars [Number 334] from the same great collection, which show the steady progression and diversification of the technique of enamel painting into its rococo phase. The later achievements of the technique are summarized in the pair of imperial bottles [Number 311], from the Pierpont Morgan collection, dating from the short reign of Chia Ch'ing, the final epoch of the great period of enamel painting.

Returning to the green family, we may note a beautiful garniture of five pieces [Number 315] of the type prized by collectors of English furniture; a pair of important temple vases [Number 339]; and the highly decorative ormolu-mounted ware [Numbers 323 and 324] in the French taste. A hanging vase [Number 299] is an interesting small essay in the 'green hawthorn' mode.

The single-color ceramics of the Moore collection include a representative array of practically all the glazes of the Ming and Ch'ing dynasties, with special emphasis on the *lang yao* ware of the seventeenth

century. Of this class are the apple green bowls [Numbers 278 and 280] and the *sang-de-boeuf* bowl [Number 279]. Three pieces of the prized coral-red ware [Numbers 260, 261, and 262] appear in the same section of the catalogue.

The widely known decorative *flair* of the owner is seen to advantage in the lamps and semi-precious mineral carvings of the collection, with fittings and shades designed under Mr. Moore's personal supervision; the two lamps [Numbers 235 and 236] are possibly the most important jades in New York to have been mounted for this purpose. Among the fine carvings, mention should be made of the remarkable *fei-ts'ui* jade incense burner [Number 242] built up in multiple pagoda form to a height of eighteen inches, and with the most beautiful of kingfisher green markings.

At the end of the second session will be found a small group of English furniture of the eighteenth century, containing fine and characteristic examples of the period, including a Queen Anne wing chair [Number 380], and a pair of Chippendale needlepoint settees [Numbers 388 and 389], forming a dignified background to the Chinese collection.

Mr. Moore has expressed a desire to supplement my attributions with a personal and specific guarantee of the authenticity of every object in the catalogue.

Leslie A. Hyam

Order of Sale

FIRST SESSION

Thursday Afternoon, November Seventeenth

Snuff Bottles	1- 22
Semi-precious Mineral Carvings, Lamps, Bronzes and Enamels	23- 91
Single-color Porcelains, Pottery, and Lamps	92-218

SECOND AND LAST SESSION

Friday Afternoon, November Eighteenth

Semi-precious Mineral Carvings, Lamps, Bronzes and Enamels	219-252
Important Single-color Porcelains, Pottery, and Lamps	253-291
Important Decorated Porcelains, Including Imperial Famille Rose and Famille Verte Vases	292-351
English Seventeenth and Eighteenth Century Furniture, and Flemish Tapestries	352-405

First Session

Thursday, November 17, 1932, at 2:15 p.m.

Catalogue Numbers 1 to 218 Inclusive

SNUFF BOTTLES

1. Two Glass Snuff Bottles — *Ch'ien-lung*
Ovoid bottles, one in opaque mottled red glass, the other of cameo cut blue and chocolate glass.

2. Snuff Bottle with Peachbloom Decoration — *Ch'ien-lung*
Cylindrical bottle with dragon and cloud decoration in peachbloom.

3. Three Snuff Bottles — *Ch'ien-lung*
In *blanc de chine* porcelain, soapstone, and brown stone carved with dragon-head frets and dragons.

4. Two Porcelain Snuff Bottles — *Ch'ien-lung*
One in *blanc de chine* modeled as a mouse on a bamboo shaft, the other in the form of a pepper, in coral red.

5. White Jade Snuff Bottle — *Ch'ien-lung*
Ovoid flattened shape of pure color, mounted in *bronze doré* as perfume phial.

6. Two Decorated Porcelain Snuff Bottles — *Ch'ien-lung*
One decorated in coral with bats and a warrior; the other in the *famille rose* colors with hunting scenes.

7. Two Porcelain Snuff Bottles — *Ch'ien-lung*
One in mirror black, reserved with a basketry decoration in yellow; the other in mustard yellow, with reserved lotus decoration.

8. Fei-ts'ui Jade Snuff Bottle
Ovoid flattened bottle, mounted in *bronze doré* with coral stopper.

9. Carved Coral Red Porcelain Snuff Bottle *Ch'ien-lung*
Reticulated design of *Fu*-lions amid clouds and holding the ball; mounted in *bronze doré.*

10. Two Carved Snuff Bottles *Ch'ien-lung*
Gourd-shaped brown agate bottle carved with a gourd vine; crystal flask with floral cameo cutting.

11. Mirror Black Snuff Bottle *Yung Chêng*
Miniature club-shaped cylindrical vase, mounted in *bronze doré.*

12. Two Rock Crystal Snuff Bottles
One carved with swimming fish and a fiery dragon, the other cameo-cut with a crab and bats.

13. Two Snuff Bottles
One in green bloodstone with two mock ring handles, the other in amethystine quartz with mock ring handles and floral carving.

14. Murrhina Agate Snuff Bottle *Ch'ien-lung*
Flattened ovoid bottle carved on one side with lions and a bat in a rocky background; with stand.

15. Famille Rose Porcelain Snuff Bottle *Ch'ien-lung*
In the form of a boy riding a coral red dolphin, and holding a vase. Rare.

16. Two Single-color Snuff Bottles *Ch'ien-lung*
Ovoid mustard-yellow vase, and gallipot with tea dust glaze, mounted in gilded bronze.

17. Carved Carnelian Snuff Bottle
Carved in the form of a squatting pilgrim carrying a gourd on his back.

18. Carved Amethystine Quartz Snuff Bottle *Ch'ien-lung*
Ovoid flattened shape, finely carved in flat relief with writhing dragons; coral stopper.

19. Black and White Crystal Twin Snuff Bottle *Ch'ien-lung*
Carved in undercut relief with phoenix and bamboo branches.

20. Two Famille Rose Porcelain Snuff Bottles *Ch'ien-lung*
Ovoid flattened bottles, one modeled with the Eighteen Arhats, the other reticulated and decorated with the Eight Buddhist Emblems.

21. Pair Single-color Perfume Bottles
Baluster-shaped *café au lait* vase mounted in *bronze doré*, with carnelian bird stopper.

22. Mirror Black Snuff Bottle *Yung Chêng*
Miniature baluster vase, mounted in *bronze doré*.

SEMI-PRECIOUS MINERAL CARVINGS, LAMPS BRONZES AND ENAMELS

23. Carved White Jade Medallion and Ju-i Sceptre
[A] Carved with a coiled dragon, with stand. [B] Sceptre carved with *ling chih* fungus.
Diameter of plaque, 2¼ inches; length of sceptre, 7¼ inches

24. Three Jade Boxes with Covers
Cylindrical boxes, one of white jade, one of *fei-ts'ui* jade, and one with purplish and yellow markings. *Heights, 1¾ and 3 inches*

25. Two Decorative Bell Pushes *Ch'ien-lung*
[A] Carved soapstone *Fu*-lion. [B] White jade buckle with land dragon carving. *Lengths, 4¼ and 3½ inches*

26. Two Carved Murrhina Agate Coupes
Carved in the form of a lotus leaf; with stands.
Lengths, 3 and 2¾ inches

27. Carved Crystal Coupe and White Jade Box with Cover
Ch'ien-lung
Coupe carved with lilies and a toad; and box with archaistic scroll design and floriform cover. Have stands. *Height, 2 inches*

28. Pair Carved Amethystine Fluorite Inkwells
Round bowl on three feet, with two *Fu*-dog handles; mounted in gilded bronze. Repaired. *Height, 4 inches*

29. Carved Jade Seal *K'ang-hsi*
In the form of a coiled dragon; mounted as a bell push.
Height, 3½ inches

30. Two Carved White Jade Coupes *Ming*
One in the form of a double gourd, with inscription, the other a circular bowl carved with two monkeys clinging to a peach vine. Have stands.
Lengths, 4 and 4½ inches

31. Carved Smoke Crystal Coupe, Mounted as Inkwell
Carved with a wreath and animal finial, and mounted in *bronze doré.*
Length, 3 inches

32. Two Chinese Engraved Gilded Bronze Cigarette Boxes
Engraved with *kylin* and *Fu*-lions, and with hinged covers inset with reticulated jade plaques. *Height, 3½ inches*

33. Two Chinese Engraved Bronze Cigarette Boxes
Similar to the preceding; one silvered. *Height, 3½ inches*

34. Three Carved Fei-ts'ui Jade Ashtrays
In the form of curled-up lotus leaves, one with stand.
Lengths, 3½ and 4½ inches

35. Carved Jade Animal Statuette *Ch'ien-lung*
Crouched snarling *Fu*-lion, mounted on plinth as a bell push.
Length, 4¾ inches

36. Carved White Jade Coupe *Ch'ien-lung*
Ringed cylindrical body. *Diameter, 3 inches*

37. Carved Yellow Jade Vase *Ch'ien-lung*
Hollow trunk carved in high and undercut relief with a phoenix and pine branches; has stand. *Height, 3½ inches*

38. Pair Carved Fei-ts'ui Jade Lotus Dishes
Carved in the form of a lotus; with stands. *Length, 4 inches*

39. Carved White Jade Mountain *Ch'ien-lung*
Carved with figures of a sage and acolyte and a bird before a jagged mountain; with stand. *Height, 4½ inches*

40. Sterling Silver Box, Plaqué with Carved Jade
Cover inset with a jade medallion carved with two figures in a pine grove. *Length, 4⅛ inches*

41. Carved Fei-ts'ui Jade Melon-shaped Dish
Small dish carved with melon ribs and pierced edge of floral vines. With stand. *Length, 4¼ inches*

42. Carved Fei-ts'ui Jade Jardinière
Rectangular, with rim carved with a floral vine; has stand.
Length, 5 inches

43. Carved Agate Vase *Ch'ien-lung*
Tall vase carved with a phoenix and a hollow bamboo tree; with stand.
Height, 5¼ inches

44. Carved Yellow Jade Vase *Ch'ien-lung*
Of greenish yellow jade with brown markings, carved in the form of a Buddha's hand citron, with *mei* blossoms and *ling chih* fungus.
Height, 6½ inches

45. Pair Carved Mottled Agate Bird Statuettes
Stylized figures of phoenix holding a peony branch; with stands.
Height, 6¼ inches

46. Carved Amethystine Quartz Vase, with Cover
Ovoid vase carved in high and undercut relief with peony branches and birds; with stand. *Height, 6¾ inches*

47. Carved Smoke Crystal Coupe
Carved with two peony blossoms as handles; with stand.
Length, 5¼ inches

48. Carved Red and Black Agate Twin Vase *Ch'ien-lung*
Hollow bamboo trunks, carved in undercut relief with floral blossoms and a mouse. Has stand. *Height, 4 inches*

49. Carved Spinach Jade Bird Dish
Peach-form dish carved with interlacing *mei* branches and swallows; with stand. *Length, 4¼ inches*

50. Carved Smoky Agate Incense Burner, Mounted as Inkwell
Carved with two ogre-head loose ring handles and *Fu*-lion finial; mounted in *bronze doré.* *Height, 5¾ inches*

51. Carved Camphor Jade Vase
Flattened baluster shape, carved with two dragon medallions and mock ogre-head handles; has stand. *Height, 5¾ inches*

52. Carved Amethystine Quartz Coupe, Mounted as Inkwell
Carved with encircling peach twigs and mounted in *bronze doré;* the cover with a peach finial. *Height, 4½ inches*

53. Pair Carved Amethystine Agate Vases, with Covers
Two-handled bronze-form vase, the body carved with an archaic design of formalized *t'ao t'ieh* fret and cloud scrolls; cover with kylin finial. Have stands. *Height, 6 inches*

54. Carved Murrhina Agate Dish, Mounted as Clock
Petaloid translucent dish on two carved ball feet, centred with a circular clock dial. *Height, 5¼ inches*

55. Carved Malachite Fu-lion Statuette
Crouching figure with ball and cub; in well marked polished malachite. Has stand. *Length, 5 inches*

56. Carved Chloromelanite Statuette
Figure of an Immortal with symbols of Heaven. With stand. *Height, 5¼ inches*

57. Pair Fire Amber Elephants, with Stands
Standing figure, mounted by a playing child. *Length, 6½ inches*

58. Two Carved White Jade Dishes *Ming*
One octagonal, incised with a key-fret border and the four Flowers of the Seasons; the other oval, with an archaic coiling *chih lung* design. Have stands. *Lengths, 6 and 6½ inches*

59. Pair Carved Fei-ts'ui Jade Table Screens, with Stands
Oval plaques carved with pine trees and cranes, emblems of Longevity; carved wood stands. *Height, 6½ inches*

60. Pair Green Jade Bird Statuettes
Elaborately plumaged *fêng huang* birds; have stands.
35 *Length, 6 inches*

61. Two Carved Agate Dishes
One of striped carnelian agate carved in the form of a lotus leaf, the
10 other an oval tray in translucent gray agate. Have stands.
Lengths, 7¾ and 9⅛ inches

62. Carved Agate Coupe, Mounted as an Inkwell
In brown and gray agate, with carved floral decoration; mounted with
bronze doré tray. *Length, 7 inches*

63. Carved Fei-ts'ui Jade Lotus Dish *Ch'ien-lung*
Broad dish with edges veined and irregularly turned in the form of a
25 lotus leaf; mounted in bronze. *Length, 11 inches*

64. Two Carved Murrhina Agate Coupes, Mounted as Inkwell
Carved with floral decoration, and mounted with *bronze doré* covers
20 and tray. *Length, 9 inches*

65. Jardinière Velvet Humidor, Mounted in White Jade
Oblong box, covered in antique rose red and brown velvet, with two
handles and key of carved white jade. *Height, 7 inches*

66. Bronze Doré Inkstand with Amethyst Figure Mounted as Lamp
40 Stand chased with a floral design and fitted with two inkwells, surmounted by an amethystine quartz figure of a kneeling youth; fitted for electricity, with shade. *Height, 16½ inches*

67. Carved White Jade Hexagonal Vase, Fitted as Lamp
Late Ming
40 Pear-form vase on high foot, incised with figures of sages and attendants, and two calligraphic characters. Fitted for electricity, with shade. *Height, 18 inches*

68. Jade and Carnelian Plant in Porcelain Jardinière
Plant with dark green jade leaves and red berries, in cucumber green porcelain flowerpot. Has stand. *Height,* 12 *inches*

69. Peking Enamel Bowl *Ch'ien-lung*
Decorated in the *famille rose* colors with figures of a lady and a flutist at a table surrounded by vases; canary yellow lotus borders. Six-character seal mark of Ch'ien-lung. *Diameter,* 8½ *inches*

70. White Jade Buddha's Hand Citron, Mounted as Lamp *K'ang-hsi*
In grayish white jade marked in deep brown; fitted for electricity, with shade. *Height,* 17 *inches*

71. Carved Fei-ts'ui Jade Bird Figurine, Fitted as Lamp
Figure of a *fêng huang* with long curled tail, beside a peony branch; fitted for electricity, with shade. *Height,* 17 *inches*

72. Coral and Jade Plant in Famille Rose Jardinière
Flowering shrub with coral blossoms and green jade leaves, in quadrangular *jardinière* of the Chia Ch'ing period. *Height,* 12½ *inches*

73. Carved Fei-ts'ui Jade Statuette, Mounted as Lamp
Standing figure of Kuan Yin in flowing robes, holding a scroll tablet. Fitted for electricity, with shade. *Height,* 18½ *inches*

74. Pair Carved White Jade and Bronze Lanterns *Ch'ien-lung*
Quadrilateral bronze frame with incised fret borders and reticulated neck and base; inset with four plaques of white jade, carved in low relief with graceful *mei-jên* and peasants in flowering groves. *Height,* 14 *inches*
[See illustration]

75. Carved White Jade River Boat *Ch'ien-lung*
Sampan with roof and hinged mast, manned by six oarsmen and a helmsman, in fine grayish white polished jade. Has wave-carved stand. *Length,* 11½ *inches*
[See illustration]

[74] [75] [74]

[At Top: Number 76]

76. Pair Carved Spinach Jade Lotus Bowls on White Jade Stands

Circular bowl with two lotus-form loose ring handles, carved on the exterior with trailing lotus branches and foliage; incised four-character seal mark of Ch'ien-lung underfoot. On white jade lotus stands. *Diameter, 9½ inches*

[See illustration]

77. Mutton Fat Jade Dragon Vase, Fitted as Lamp *Yung Chêng*

Hexagonal knopped beaker vase, carved in undercut relief with three climbing dragons; in greenish gray jade. Fitted for electricity, with shade. *Height, 13½ inches*

78. Carved Fei-ts'ui Jade Statuette, Fitted as Lamp

Standing figure of Kuan Yin holding a peony; in gray jade mottled in kingfisher green. Fitted for electricity, with shade. *Height, 12 inches*

79. Carved Semi-precious Mineral Tree in Cinnabar Lacquer Jardinière

Carved lacquer *jardinière,* with a flowering tree of jade leaves and blossoms in jade, carnelian, agate, and rose quartz. *Height,* 18 *inches*

80. Carved Lapis Lazuli Group, Fitted as Lamp

Figure of Kuan Yin holding a fly whisk, beside a group of two *Fu* dogs; in speckled gray-blue lapis. Fitted for electricity, with shade. *Height,* 15½ *inches*

81. Carved Fei-ts'ui Jade Vase, Fitted as Lamp *Ch'ien-lung*

In the form of a hollow tree trunk carved in undercut relief with lotus branches; in mottled emerald jade. Fitted for electricity, with shade. *Height,* 19 *inches*

82. Carved Agate Gourd Vase, Mounted as Lamp *Ch'ien-lung*

Flattened gourd-shaped covered vase carved with lotus branches and perched birds; in mottled smoky agate. Fitted for electricity, with shade. *Height,* 19 *inches*

83. Gilded Bronze Statuette of a Deity *Ming*

Seated bearded figure in flowing robes, with the hands placed upon the knees. Traces of gilding. *Height,* 18 *inches*

84. Cloisonné Enamel and Bronze Koro *Ming*

Globular bowl decorated with red, yellow, and white lotus scrollings in a blue ground; restored with two writhing bronze dragons as handles. Has cover. *Height,* 8¼ *inches*

85. Carved Smoky Agate Ornament, Mounted as Lamp *Ch'ien-lung*

Group of dragons upon a lotus branch, supporting an open blossom; in translucent bluish gray agate. Fitted for electricity, with shade. *Height,* 21½ *inches*

86. Carved Lapis Lazuli Vase, Mounted as Lamp

In the form of a hollow trunk, carved in high relief with *fêng huang* birds upon prunus and peony branches; in mottled blue-gray lapis. Fitted for electricity, with shade. *Height,* 22 *inches*

87. Brocade Vanity Box

Covered in eighteenth century green, rose, and white floral brocade; lid inset with mirror. *Length,* 11½ *inches*

88. Carved Carnelian Agate Vase, Fitted as Lamp
In the form of a hollow trunk carved in high relief with a bird perched in a tangle of prunus branches. Fitted for electricity, with shade.
Height, 25 inches

89. Carved Amethystine Fluorite Vase, Fitted as Lamp
Tall bronze-form covered vase surrounded by fruiting peach branches in high relief; in shaded amethystine quartz with areas of translucent green. Fitted for electricity, with shade. *Height, 34½ inches*

90. Bronze Two-handled Bowl *Sung*
Round *jardinière* with rope-molded foot and two ring handles; green patina. Has cover and stand. *Diameter, 7 inches*

91. Gold-damascened Bronze Tripod Incense Burner
Round two-handled bowl on three short legs; with gold-speckled surface. Reign mark of Ch'ien-lung. *Diameter, 6 inches*

SINGLE-COLOR PORCELAINS, POTTERY, AND LAMPS

92. Blanc de Chine 'Soft Paste' Porcelain Rouge Box *K'ang-hsi*
Circular cushion shape, lightly molded with a peony blossom beneath a grayish ivory glaze with *café au lait* crackle. *Diameter, 2¾ inches*

93. Myrtle Green Coupe *K'ang-hsi*
Shallow wide-mouthed coupe with depressed body, of brown ware clothed in a deep cypress green glaze. Has cover and stand.
Diameter, 3⅝ inches

94. Blanc de Chine Porcelain Rouge Box *Ming*
Circular box and cover with fluted borders, the cover finely molded with a peony stem beneath a milk white glaze. *Diameter, 3½ inches*

95. Mirror Black Bottle *Ch'ien-lung*
Tall-necked cabinet vase, coated with a polished oily black glaze.
Height, 4¼ inches

96. Mustard Yellow Crackled Vase *Ch'ien-lung*
Globular tall-necked bottle coated with a brilliant yellow glaze, meshed with a fine fishroe crackle. *Height, 5¼ inches*

97. Blanc de Chine Dragon Bottle — *Late Ming or K'ang-hsi*
Pyriform bottle with bulbous mouth, finely modeled in relief with a writhing dragon. *Height, 4½ inches*

98. Robin's-egg Blue Bottle — *Ch'ien-lung*
Pear-shaped bottle with tall neck, clothed in a turquoise green glaze with *jaspé* bluish stipple markings. *Height, 6½ inches*

99. Ting Yao Vase — *Late Ming*
Pyriform tall-necked bottle swelling into melon-ribbed lip and invested with a pure flour white glaze. *Height, 6½ inches*

100. Slate Blue Crackled Bowl — *Late Ming or K'ang-hsi*
Deep bulbous bowl of heavy buff ware, coated with a pale blue glaze with heavy *café au lait* crackle. With repair. Has cover and stand.
Diameter, 6¾ inches

101. Bleu Soufflé Beaker — *K'ang-hsi*
Slender vase with lightly molded median band and coated with a speckled powder blue glaze, faintly etched; nick at lip.
Height, 7¼ inches

102. Ting Yao Gallipot — *K'ang-hsi*
Well formed *mei p'ing* with elegant small mouth, invested with an unctuous flour white glaze. *Height, 7 inches*

103. Peachbloom Rouge Box — *K'ang-hsi*
Circular cushion-shape box with cover invested with a glaze fluctuating from liver red to rose pink, with faint green mottlings of the ripening peach. Underfoot the six-character mark of K'ang-hsi. Has stand.
Diameter, 2⅞ inches
[See illustration]

104. Peachbloom Rouge Box — *K'ang-hsi*
Very similar to the preceding, but of somewhat paler tone. Has stand.
Diameter, 2⅞ inches
[See illustration]

[Numbers 103–110]

105. Peachbloom Writer's Coupe *K'ang-hsi*

Shallow rounded water coupe invested with a pale strawberry glaze, faintly mottled with delicate tints of pink; underfoot is penciled the six-character mark of the reign. Has cover and stand.

65-

Diameter, 4½ inches

[See illustration]

106. Blanc de Chine 'Soft Paste' Vase *Ch'ien-lung*

Ovo-cyclindrical body with incurvate neck, delicately molded beneath a creamy white glaze with a group of altar vases and a chess board.

15-

Height, 5¾ inches

[See illustration]

107. Clair de Lune Vase — *Yung Chêng*
Baluster-form cabinet vase with sharply expanding neck, invested with a soft bluish white glaze with delicate gradations of tone.
Height, 6½ inches

[See illustration on preceding page]

108. Royal Blue Amphora Vase — *Late K'ang-hsi*
Elegant baluster-form vase with expanding neck, coated with an unctuous deep sapphire glaze. *Height, 6¾ inches*

[See illustration on preceding page]

109. Pair Amethyst Purple Vases — *Yung Chêng*
Graceful amphora shape with flaring lip and coated with a rare purple glaze, lightly mottled. One chipped at lip. *Height, 6 inches*

[See illustration on preceding page]

110. Strawberry Pink Gallipot — *K'ang-hsi*
Well formed *mei p'ing* clothed in a strawberry glaze fluctuating to the palest ashes of roses. Small chip at foot. *Height, 5½ inches*
Collection Alexis Rouart

[See illustration on preceding page]

111. Pottery Jardinière — *T'ang*
Globular bowl with wide mouth, the shoulder coated with a dripping mottled brownish green glaze. Has cover and stand.
Diameter, 6½ inches

112. Pottery Jardinière — *T'ang*
Similar to the preceding, the glaze of lighter tones. Has cover and stand. *Diameter, 6½ inches*

113. Powder Blue Vase — *K'ang-hsi*
Ovoid body with high foot and flaring neck, invested with a mottled *ch'ui ch'ing* glaze faintly etched in gold with flying phoenix and dragon.
Height, 10¼ inches

114. Clair de Lune Bottle-form Vase — *Ch'ien-lung*
Depressed body sloping into tall chimney neck and coated with an even pale blue glaze exposing a brown ring about the foot. *Height, 9 inches*

115. TING YAO TRIPOD INCENSE BURNER *Early Ming*
Deep bowl encircled by a molded band, on three high stump feet; invested with an old ivory glaze with rich fishroe crackle. Has cover with jade finial. *Height,* 8½ *inches*

116. FLAMBÉ TWO-HANDLED VASE *Chia Ch'ing*
Pear-shaped jar with two elephant-head handles, clothed in a streaky *flambé* glaze of deep blood color lightening around the lip.
Height, 9½ *inches*

117. LUNG CH'ÜAN CELADON JARDINIÈRE *Ming*
Wide-mouthed vase tapering toward the foot, molded in relief beneath the gray-green glaze with large lotus blossoms and leafage above a plantain border. Has stand. *Height,* 8½ *inches*

118. CRACKLE VASE, MOUNTED AS LAMP *Ch'ien-lung*
Globose wide-mouthed vase with two elephant-trunk handles, invested with a greenish white glaze with giant crackle. Fitted for electricity, with shade. *Height,* 30 *inches*

119. TURQUOISE BLUE PORCELAIN JAR, FITTED AS LAMP *Ch'ien-lung*
Globular jar invested with a rich oily turquoise blue glaze. Fitted for electricity, with shade. *Height,* 26 *inches*

120. BUFF POTTERY JARDINIÈRE *Ming*
Quadrangular trough, lightly molded with four panels of windblown bamboos beneath a buff glaze. *Length,* 12 *inches*

121. FLAMBÉ GALLIPOT *Ch'ien-lung*
Invested with a streaky cherry red transmutation glaze, with bluish *flambé* effects about the neck. *Height,* 12¾ *inches*

122. PAIR BLANC DE CHINE GROUPS *Ch'ien-lung*
Figure of Kuan Yin seated in the *lalita* pose upon an elephant; semicircular base. *Height,* 9 *inches*

123. AUBERGINE TEMPLE VASE *K'ang-hsi*
Baluster vase with short neck and broad mouth, clothed in a delicate plum-colored glaze displaying faint iridescence. Kiln cracks. Has cover and stand. *Height,* 12 *inches*

[Number 125] [Number 124]

124. Mirror-black Beaker Vase, Mounted as Lamp *K'ang-hsi*
Baluster-form beaker with tall flaring neck, invested with a mirror black glaze with traces of etched decoration. Fitted for electricity, with Ko'ssu gold tapestry shade. *Height, 36 inches*

160

[See illustration]

125. Powder Blue Vase, Mounted as Lamp *K'ang-hsi*
Tall baluster-form vase invested with a stippled deep blue glaze, and decorated in dull gold with panels of lotus branches and song birds. Fitted for electricity, with shade. *Height, 34 inches*

145

[See illustration]

126. Blanc de Chine Oval Tureen, with Cover *Ch'ien-lung*
Two-handled tureen, modeled under a brilliant white glaze with bands of formal ornament, the cover with an archaistic writhing dragon and four 'ears' with *tao t'ieh* figures; repaired. *Length,* 11 *inches*

127. Glazed Pottery Jar, Mounted as Lamp *Han*
Ringed globular body with two *t'ao t'ieh* mock ring handles, tall neck, and high foot; coated with an olive green glaze, incrusted. Fitted for electricity, with shade. *Height,* 34 *inches*

128. Cucumber Green Tripod Incense Bowl *K'ang-hsi*
Deep circular bowl on three stump feet and clothed in a soft green glaze with close *café au lait* crackle. Has stand, and cover.
Diameter, 7½ *inches*

129. Celadon Bowl *Ming*
Large shallow bowl of Lung Ch'üan ware, lightly modeled beneath a dull glaze with a peony medallion. *Diameter,* 13¼ *inches*

130. Cucumber Green Pottery Jar, Fitted as Lamp *T'ang*
Ovoid vase with three *t'ao t'ieh* masks in relief; invested with a streaky cucumber green glaze, the lower body unglazed. Fitted for electricity, with shade. *Height,* 33 *inches*

131. Blanc de Chine Porcelain Statuette *Ch'ien-lung*
Dignified seated figure of a mandarin in flowing robes, holding *hu* tablets; clothed in a flour white glaze. *Height,* 10 *inches*

132. Turquoise Blue Pottery Jardinière *Ch'ing*
Oblong trough coated with a mottled turquoise glaze. With liner.
Length, 14½ *inches*

133. Celadon Baluster Vase, Mounted as Lamp *Ch'ien-lung*
Molded with lotus blossoms and leaves beneath a sea green glaze, the body with a sporadic crackle. Fitted for electricity, with shade.
Height, 26 *inches*

134. Ovoid Vase, Fitted as Lamp *Ch'ien-lung*
The shoulder with four monster heads in relief; invested with a streaky purple-blue glaze. Fitted for electricity, with shade.
Height, 21½ *inches*

135. Mazarine Blue Bottle-form Vase *Ch'ien-lung*
Globular body rounding into high tubular neck and coated with a rich deep sapphire blue glaze. *Height,* 13¾ *inches*

136. Mazarine Blue Bottle-form Vase *Ch'ien-lung*
Very similar to the preceding. *Height,* 13¾ *inches*

DECORATED PORCELAINS AND LAMPS

137. Famille Rose Quadrangular Rouge Box *Ch'ien-lung*
The cover decorated with figures of a priest and an acolyte in a pine grove, the sides with floral scrollings in underglaze blue and gilding. 3¼ *inches square*

138. Three Egg Cups with Coral Red Decoration *Ch'ien-lung*
White porcelain decorated in iron red with writhing dragons. *Height,* 2½ *inches*

139. Blue and White Porcelain Rouge Box *K'ang-hsi*
Circular cushion-shaped box, painted in deep cobalt blue with an Imperial dragon writhing amid clouds. Apocryphal six-character mark of Hsüan Tê. *Diameter,* 2½ *inches*

140. Famille Rose Porcelain Dish *Yung Chêng*
Enameled in bright colors with a cluster of flowers, on a greenish white glaze. *Diameter,* 7¾ *inches*

141. Decorated Canary Yellow Tazza *Ch'ien-lung*
Famille rose decoration of dragons and lotus scrollings on a yellow ground. *Height,* 4 *inches*

142. Pair Decorated Lime Green Globular Jars *Ch'ien-lung*
Enameled with sprigs of pink and blue blossoms in a lime green ground etched with leaf scrolls. *Height,* 3¼ *inches*

143. Pair Famille Rose Tazze *Ch'ien-lung*
Enameled with a band of floral scrollings in a rose pink ground. Have stands. *Height,* 3½ *inches*

144. Blue and White Cabinet Vase *Ch'ien-lung*
Ovoid vase on high foot, decorated with a band of floral ornament between collars of *ju-i* heads and plantains. *Height, 4 inches*

145. Two Famille Rose Ling Lung Brush Jars *Ch'ien-lung*
Cylindrical jar with reticulated branches of pines and prunus blossoms in brilliant enamels. *Height, 4½ inches*

146. Blue and White Porcelain Rouge Box *K'ang-hsi*
Finely painted with figures of a mandarin and boy attendants, with landscape vignettes. Six-character mark of the reign.
Diameter, 4¾ inches

147. Pair Famille Verte Dishes *K'ang-hsi*
Enameled in colors with iron red peony shrubs and green leafage, with borders of the *pa kua*. *Diameter, 6 inches*

148. Blue and White Covered Bowl with Saucer *Ch'ien-lung*
With reserve decoration of bands of peonies and scrolling leafage in a 'sharkskin' ground. [Lot.] *Diameter, 6 inches*

149. Decorated Robin's-egg Blue Bottle *Ch'ien-lung*
Globular vase with high tubular neck, coated with a pale turquoise glaze with two fan-shaped reserves sketched with sepia landscapes.
Height, 5¼ inches

150. Decorated Rose Pink Bottle *Ch'ien-lung*
Pear-shaped vase with tall cylindrical neck, sketched with a crimson peony shrub upon a rose pink glaze with orange peel texture. Small chip. *Height, 7 inches*

151. Three-color 'Hawthorn' Sweetmeat Dish *K'ang-hsi*
Hexafoil dish reserved in yellow and aubergine and with *mei* blossoms scattered on a dark green ground depicting the breaking ice.
Diameter, 7¾ inches

152. Decorated Starch Blue Amphora *Yung Chêng*
Baluster vase with swelling lip, sketched in blue with flowering peony and prunus shrubs beneath a pale stone blue glaze. *Height, 7 inches*

153. Pair Famille Verte Lichee Boxes *K'ang-hsi*
Cylindrical box and cover decorated with diapers and reserves of the *pa pao,* the cover reserved with figures of two children in a green ground. *Diameter, 4 inches*

154. Two Famille Verte Two-handled Bowls *K'ang-hsi*
Shallow round bowl with elephant-trunk handles, decorated in the *famille verte* colors with two panels of flowering shrubs. Have stands. *Diameter, 5½ inches*

155. Three-color Hanging Vase *Wan Li*
Wide-mouthed jar pierced for hanging and decorated in green, iron red, and aubergine with peony and prunus trees and rockery, in a ground diapered in iron red. Has cover and stand. Kiln cracks. *Height, 6½ inches*

156. Pair Famille Verte Phoenix Jardinières *K'ang-hsi*
Cylindrical tub enameled on white porcelain with two flying *fêng huang* with trailing plumage, emblems of the Empress, amid billows of clouds. *Height, 6⅛ inches*

157. Pair Famille Verte Ginger Jars with Figures of Children *K'ang-hsi*
Ovoglobular jars of white porcelain, one decorated with figures of women and laughing children, the other with Shou Lao and his spotted stag, with child acolytes, in a landscape. Have covers and stands. *Height, 6¾ inches*

158. Blue and White Bottle *K'ang-hsi*
Pyriform vase with high knopped neck, painted in underglaze blue with four lambrequins of floral scrollings. Mark: Double ring. *Height, 8¼ inches*
[See illustration]

159. Imperial Blue and White Dragon Vase *K'ang-hsi*
Tall ovoid body with small neck, painted on a greenish white ground with two writhing five-clawed dragons. Six-character mark of K'ang-hsi. *Height, 9¼ inches*
[See illustration]

[Numbers 158–163]

160. Blue and White Baluster-form Vase *K'ang-hsi*
Graceful body with high flaring neck, painted on a white ground with threadlike scrolling creepers and curving stems of chrysanthemums. Apocryphal mark of Ch'êng Hua. *Height,* 11 *inches*

40-

[See illustration]

161. Blue and White 'Hawthorn' Ginger Jar *K'ang-hsi*
Ovo-globular jar reserved in white with ascending and descending branches of the flowering *mei* tree in a ground portraying the cracking ice in the spring. Has cover and stand. *Height,* 9¼ *inches*

60-

[See illustration]

162. Pair Blue and White Ginger Jars with Original Covers *K'ang-hsi*

Ovoid jar with rounded cover, painted in rich deep cobalt blue with four leaf-shaped panels of fans and utensils, the intervening ground occupied by clusters of lotus and peonies. A remarkable pair in fine condition. Have stands. *Height,* 11½ *inches*

200-

[See illustration on preceding page]

163. Blue and White 'Soft Paste' Vase *Ch'ien-lung*

Pear-shaped bottle with expanding neck, of steatitic porcelain, painted in deep blue with the Three Fruits, between collars of leafage. Kiln crack. *Height,* 8¼ *inches*

35-

[See illustration on preceding page]

164. Blue and White Porcelain Jardinières *Late Ming*

Cylindrical flowerpot painted with figures of a mandarin, attendants, and peasants with cattle in a landscape. *Height,* 7¼ *inches*

15-

165. Pair Decorated Bisque Animal Statuettes *Ch'ien-lung*

Crouching figures of Pekinese dogs in unglazed gray biscuit sketched with sepia markings. *Length,* 7¼ *inches*

40-

166. Two Three-color Jars *Wan Li*

Squat baluster vase decorated in iron red, green, and yellow with *Fu*-dogs running amid peony shrubs. Small repairs. *Height,* 5¾ *inches*

75-

167. Blue and White 'Soft Paste' Vase *Ch'ien-lung*

Slender ovoid vase painted in underglaze blue with peony shrubs and rockery beneath a crackled glaze. Repaired. *Height,* 7½ *inches*

10
12

168. Famille Verte Baluster Vase *K'ang-hsi*

Squat vase with wide mouth which has been ground, finely painted in the *famille verte* enamels with sages playing the lute and the game of *go,* in a rocky landscape with bamboo clumps. Has cover and stand. *Height,* 8¼ *inches*

50-

169. Decorated Coral Red Quadrangular Teapot *Ch'ien-lung*
Glazed coral red with gilded lotus scrollings, and reserved with four panels delicately enameled with landscapes. Six-character seal mark of Ch'ien-lung. *Height, 7 inches*

170. Blue and White Porcelain Ginger Jar with Cover *K'ang-hsi*
Ovo-globular jar richly painted with four panels, alternately of mountain landscapes and prunus and chrysanthemum shrubs amid rockery. Apocryphal six-character mark of Chia Ching.
Height, 9¾ inches

171. Famille Rose Group of Kuan Yin with Child *Ch'ien-lung*
Seated figure in green robes with white cloak edged in black and gold, holding a child upon her right knee. *Height, 9¼ inches*

172. Gold-decorated Powder Blue Vase *K'ang-hsi*
Pear-shaped vase with flaring neck and high expanding foot, coated with a mottled *ch'ui ch'ing* glaze, sketched in gilding with a flowering prunus tree. *Height, 10 inches*

173. Pair Famille Verte 'Hawthorn' G-bowls *K'ang-hsi*
Small bulbous flower pot decorated with red prunus blossoms floating on a green ground representing the breaking up of the winter's ice, and with three leaf-shaped reserves of butterflies and flowering shrubs; cracked. Mark: double ring, one with G. Have stands.
Height, 4½ inches

[See illustration on following page]

174. Famille Verte Flower Pot *K'ang-hsi*
Tub-shaped *jardinière* finely enameled with red peonies in a ground of scrolling creepers and with four oblong and quatrefoil reserves beautifully painted with passerine birds and butterflies on flowering shrubs in the moonlight. Small repair at lip. Has stand. *Height, 7 inches*

[See illustration on following page]

[Numbers 173–5 and 316]

175. Pair Famille Verte Hexagonal Vases, with Original Covers
K'ang-hsi

280 – Graceful six-sided baluster vase with domed cover, beautifully enameled on a pure white glaze in the colors of the *famille verte* with panels of butterflies and clusters of peonies, asters, and *mei* blossoms with delicate green leafage; small repair to one cover; have stands. An exceptional pair. *Height,* 12½ *inches*

[See illustration]

176. Canton Porcelain Quadrangular Tulip Vase, with Cover *Chia Ch'ing*

Square vase with flat cover pierced with apertures; enameled in brilliant colors with panels of flowers and personages, and modeled in relief with twigs of berries. *Height,* 8¾ *inches*

177. Blue and White Lotus Vase *Late Ming or K'ang-hsi*

Graceful baluster vase with ringed cylindrical neck, painted in underglaze cobalt with richly scrolling stems of lotus flowers. *Height,* 8¾ *inches*

178. Wu Ts'ai Beaker *Wan Li*

Five-color decoration of flowering shrubs and rockery, above a collar of downpointed plantain leaves. *Height,* 8¼ *inches*

179. Pair Famille Rose Vases, Mounted as Lamps *Ch'ien-lung*

Small ovoid vase enameled with floral sprays on a leaf-incised pink ground. Fitted for electricity, with shade. *Height,* 14 *inches*

180. Pair Five-color Bowls *K'ang-hsi*

Decorated in iron red, green, blue, yellow, and aubergine with fish swimming amid reeds and lotus. Apocryphal mark of Hsüan Tê. *Diameter,* 7¼ *inches*

181. Blue and White Porcelain Bowl *Ming*

Flaring bowl decorated in Mohammedan blue with a medallion of floral shrubs surrounded by four *t'ao t'ieh* ogres, with leaf-shaped panels of flowers and fruit. Has stand. *Diameter,* 8½ *inches*

182. Famille Verte Jardinière Bowl *K'ang-hsi*

Deep round bowl finely painted in cobalt blue, green, iron red, yellow, and aubergine with figures of pilgrims and countryfolk in a mountainous landscape with forests and lakes. Mark: double ring. *Diameter,* 9 *inches*

183. Rose-verte Five-piece Garniture *Early Yung Chêng*

Comprising pair of beakers and three baluster vases, enameled on a white glaze in the transitional *famille verte* colors with figures of lute players and *mei jên* in a garden. One repaired. Have stands. [Lot.] *Heights,* 8½ *and* 8¾ *inches*

184. Famille Rose Porcelain Plaque *Ch'ien-lung*
Enameled in bright colors with two squirrels upon a tangle of pink peony branches, within a floral border with diapered rose ground.
Diameter, 14½ *inches*

185. Pair Imperial Famille Rose Bottle-form Vases *Ch'ien-lung*
Globular tall-necked bottle with two elegant saurian handles stippled in overglaze blue, the neck and flaring foot enameled with lotus arabesques in a rose pink ground; the body superbly painted with dainty figures of children playing and making music in a garden. The bases have been pierced. *Height,* 13¼ *inches*
[See illustration]

186. Rose-verte Baluster-form Beaker *Yung Chêng*
Of flour-white porcelain, decorated in the transitional enamels with a group of sages and boy attendants taking a meal under a pine tree, the neck with figures of Pu Tai and boy acolyte, and leaf reserves, upon a floral collar of canary yellow. Rare. *Height,* 17 *inches*
[See illustration]

187. Pair Famille Rose Baluster Vases *Ch'ien-lung*
Chamfered quadrangular form with slender body, molded in relief and enameled in the *famille rose* colors and gilding with mounting branches of blossoms and the *san kuo* or Three Fruits, in a ground diapered with pink petals. Have covers and stands.
Height, 9¾ *inches*

188. Blue and White San Kuo Gallipot *Ch'ien-lung*
Graceful vase decorated in underglaze cobalt with the Three Fruits, between collars of formalized water leaves. *Height,* 7½ *inches*

[185] [186] [185]

189. Set of Eight Famille Rose Sweetmeat Dishes *Yung Chêng*
Octagonal dish and seven segmental dishes, enameled with pink lotus and scrolling green leafage in an iron red 'sharkskin' ground. [Lot.]

190. Decorated Porcelain Flower Pot *Ch'ien-lung*
Decorated in the *famille rose* colors in underglaze blue with lotus arabesques and medallions; cracked. Has stand.
Diameter, 12¾ *inches*

191. Pair Ling Lung Hexagonal Vases *Chia Ch'ing*
Six-sided jar with recessed neck, pierced with a honeycomb reticulation and decorated in the *famille rose* colors with floral sprays and vases of blossoms. *Height,* 12 *inches*

192. Five-color P'i T'ung *Wan Li*
Invested with a white glaze and enameled with groups of women in a summerhouse and clusters of red peonies, peaches, and pomegranates. Mouth restored. *Height,* 16¼ *inches*

193. Famille Rose Ovoid Jar, Mounted as Lamp *Ch'ien-lung*
Enameled with figures of ladies walking on a terrace, and a musician playing in a pavilion beneath a pine tree. Fitted for electricity, with shade. *Height,* 30 *inches*

194. Famille Rose Statuette of Kuan Yin *Chia Ch'ing*
Graceful standing figure, with white cloak and coral hood with gilded cloud decoration, holding a child upon her right arm, her flowing skirt decorated with scrollings of pink lotus. *Height,* 20½ *inches*

195. Blue and White 'Soft Paste' Vase, Fitted as Lamp *Ch'ien-lung*
Tall ovoid vase painted in shaded cobalt with guardian lions playing with the brocade ball beneath a prunus tree. Repaired at lip. Fitted for electricity, with shade. *Height,* 33 *inches*

196. Famille Rose Porcelain Plaque *Ch'ien-lung*
Enameled in bright colors with pink peonies and other blossoms in the *cavetto* and leaf-shaped 'sharkskin' border. *Diameter,* 14½ *inches*

197. Blue and Yellow Porcelain Plaque *Ch'ien-lung*
Canary yellow ground reserved in underglaze cobalt with a lotus cluster and border of lotus scrollings. Seal mark of the reign. Repaired. *Diameter,* 16¼ *inches*

198. Famille Rose Quadrilateral Vase, Mounted as Lamp *Chia Ch'ing*
Baluster-form vase with two gilded fret handles, decorated with raised reserves painted with figures in pavilions, in a turquoise 'sharkskin' ground. Fitted for electricity, with shade. *Height,* 24 *inches*

199. Decorated Celadon Vase *Yung Chêng*
Tall-necked pyriform vase on high flaring foot, with molded decoration in white slip and underglaze blue of bamboo and *mei* branches in a celadon ground. Kiln crack. *Height,* 15¼ *inches*

200. Pair Gold-decorated Mazarine Blue Hexagonal Vases *Ch'ien-lung*
Two-handled baluster vase with flaring neck, coated with a dark blue glaze etched in gold with landscapes, bamboo and floral branches, and, about the shoulder, the Buddhist Emblems. *Height,* 16¾ *inches*

201. Koro with Slip Decoration *Ming*
Round bowl with molded mouth and two strap handles, on three masked elephant feet; glazed deep blue, with a yellow and turquoise-blue floral lappet design. Has cover and stand. *Height,* 7¾ *inches*

202. Pair Five-color Temple Jars with Original Covers *Wan Li*
Baluster vase with wide mouth and domed cover painted with figures of dancing children, the body beautifully decorated in the *wu ts'ai* colors with flying song birds and a long-tailed *fêng huang* perched upon a rock beside red peony shrubs. One has minute repair at the lip. A choice early pair. *Height,* 13¾ *inches*

[See illustration]

203. Pair Wu Ts'ai Beaker-form Vases *Wan Li*
Knopped cylindrical beaker with five-color decoration depicting the reception of a mandarin and a warrior with armed attendants; the lower part painted with clusters of red prunus blossoms and ripe pomegranates and peaches. Rare as a pair. *Height,* 16½ *inches*

[See illustration]

204. Wu Ts'ai Temple Vase, with Cover of the Period *Wan Li*
Wide-mouthed baluster vase enameled with a rich five-color decoration depicting groups of women and children conversing, listening to music, and setting off firecrackers in a summerhouse; about the neck is sketched rockery and clusters of ripe peaches. *Height,* 16½ *inches*

[See illustration]

205. Rose-verte Vase, Mounted as a Lamp *Ch'ien-lung*
Pear-shaped vase with two elephant-head handles, enameled with song birds in a flowering landscape, and a stanza of poetry. Fitted for electricity, with shade. *Height,* 18 *inches*

206. Celadon and White Two-handled Vase *Ch'ien-lung*
Ovoglobular vase with incurvate neck and molded reserve decoration in white slip of utensils and ornaments beneath a pale celadon glaze. Seal mark of the reign. *Height,* 15½ *inches*

207. Pair Decorated Robin's-egg Blue Temple Jars *Chia Ch'ing*
Wide-mouthed baluster jar, enameled in bright colors on a greenish blue ground with *fêng huang* birds and white camellia and pink peony shrubs amid rockery. *Height,* 13¾ *inches*

208. Pair Decorated Lime Green Temple Jars with Covers *Ch'ien-lung*
Baluster vase with original hat cover, glazed lime green, incised with scrolling leafage, and enameled in brilliant colors with *fêng huang* birds and peony shrubs. *Height,* 15½ *inches*

[Numbers 202–204]

209. Pair Three-color Pottery Figurines, Mounted as Lamps *K'ang-hsi*
65 — *Fu*-dogs seated on their haunches, bearing quatrefoil beakers; glazed green, yellow, and brown. Fitted for electricity, with shade.
Height, 19 *inches*

210. Glazed Pottery Figure of a Camel *T'ang*
Realistic standing figure of the animal with raised head, glazed ale
20 — brown and cream white. *Height,* 19½ *inches*

211. Cochin China Pottery Jar, Mounted as Lamp *Early Ming*
Boldly decorated in green and yellow on a brown ground with incised
70 — leaves and lotus blossoms. Fitted for electricity, with shade.
Height, 34 *inches*

212. Persian Decorated Pottery Jar, Mounted as Lamp *XVIII Century*
70 — Ovoid vase painted with an aubergine and blue checker design, the base with a festoon. Fitted for electricity, with shade.
Height, 28 *inches*

213. Famille Rose Cylindrical Vase, Mouted as Lamp *Ch'ien-lung*
55 — Enameled with the figures of two female attendants standing by a seated mandarin, on a flour white ground. Fitted for electricity, with shade. *Height,* 20 *inches*

214. Pair Famille Rose Porcelain Plates *Chia Ch'ing*
15 — Enameled in bright colors and gilding with a peony shrub within a floral border. *Diameter,* 9 *inches*

215. Decorated Porcelain Bowl *Ch'ien-lung*
10 — Decorated in underglaze cobalt and liver brown with three *Fu* dogs playing with the brocade ball. Seal mark of the reign.
Diameter, 8 *inches*

216. Pair Famille Rose Porcelain Plates *Ch'ien-lung*
20 — Enameled with peonies, bamboos and rockery and a floral border with brown 'sharkskin' ground. *Diameter,* 8¾ *inches*

217. Blue and White Two-handled Vase with Cover *Ming*
10 — Painted in underglaze cobalt with groups of utensils and collars of floral lappets. Kiln crack. *Height,* 7¾ *inches*

218. Pair Decorated Porcelain Bowls *Ch'ien-lung*
15 — Enameled on a greenish white glaze with three red goldfish and floating green leaves. *Diameter,* 6⅜ *inches*

[END OF FIRST SESSION]

8006

Second and Last Session

Friday, November 18, 1932, at 2:15 p.m.

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Catalogue Numbers 219 to 405 Inclusive

SEMI-PRECIOUS MINERAL CARVINGS, LAMPS BRONZES AND ENAMELS

219. Pair Carved White Jade Plaques, with Stands *Ch'ien-lung*
Carved on both sides with small figures and animals in mountain landscapes; on carved *Fu*-dog stands. *Diameter, 4¾ inches*

220. White Jade Coupe, Mounted as Inkwell *Ch'ien-lung*
Mounted in *bronze doré,* with claw feet; cover with a figure finial.
Height, 4 inches

221. Sterling Silver Box Plaqué with Carved Jade
Cover inset with a reticulated jade medallion carved with peaches.
Length, 4 inches

222. Pair Carved Fei-ts'ui Jade Bird Statuettes
Quail holding in its beak a branch of *ling chih* fungus. Have stands.
Heights, 4¼ inches

223. Pair Carved Carnelian Bird Statuettes
Figure of a phoenix holding in its beak a peony branch, in polished amber red carnelian. With stands. *Height, 5½ inches*

224. Pair Carved Fei-ts'ui Jade Lotus Dishes *Ch'ien-lung*
In the form of lotus leaves, one carved with a fish, the other with two small birds. Have stands. *Lengths, 4½ inches*

225. Pair Carved Fei-ts'ui Jade Lotus Dishes *Ch'ien-lung*
Similar to the preceding. *Lengths, 4½ inches*

226. Carved Fei-ts'ui Jade Marine Brush Jar *Ch'ien-lung*
Cylindrical jar, beautifully carved on the exterior with curling waves amid which are crabs, shells, and other marine life in the camphor jade, and carved in a kingfisher green area, a fat carp with a *chih lung* writhing in the clouds above him; on three dragon-fret feet. Has stand. *Height, 3½ inches*

227. Carved Green Moss Agate Coupe *Ch'ien-lung*
Carved and undercut in the form of a Buddha's hand citron; with stand. *Height, 5½ inches*

228. Pair Camphor White Jade Bowls *Ch'ien-lung*
Gracefully shaped bowls with black mossy markings, on carved stands. *Diameter, 5½ inches*

229. Carved Fei-ts'ui Jade Vase *Ch'ien-lung*
Quadrangular bronze-form vase with cover and two fruit handles, incised with bands of *lei wên* and a collar of plantain leaves, and carved in undercut relief about the foot with trailing branches of peaches and *ling chih* fungus; richly marked in a beautiful speckled emerald green. Has stand. *Height, 4¾ inches*

230. Carved Chalcedony Agate Bird Vase *Ch'ien-lung*
Figures of two parrots flanking a flattened ovoid vase of agate with brown and mauve areas; with stand. *Length, 7¾ inches*

231. Carved White Jade Leaf Dish, Mounted as Clock *K'ang-hsi*
Shallow dish, with six radiating leaves carved in flat relief, centred with a circular dial. *Length, 8¼ inches*

232. Pair Carved White Jade Covered Vases *Ch'ien-lung*
Flattened bronze-form body with loose ring handles, carved with collar of lappets and archaic *t'ao t'ieh* design; cover with *shi-tzu* finial. Have stands. *Heights, 6¾ inches*

233. Carved Jade and Carnelian Desk Clock
Circular dial framed in jade and mounted with two carnelian pedestals on a carved jade tray. *Length, 5⅞ inches*

234. Carved Gray Jade Ornament *Ch'ien-lung*
Undercut in the form of a rocky grotto overgrown with trees and peopled with sage, acolyte, and deer. With stand. *Height, 6½ inches*

[NUMBER 236] [NUMBER 235]

235. IMPORTANT CARVED WHITE JADE BRONZE-FORM VASE MOUNTED AS LAMP *Ch'ien-lung*

Flattened form with two monster-head loose ring handles, one side carved in high relief with a slender *fêng huang,* the other with a scaly horned dragon in pursuit of the precious jewel among the clouds; the cover with two similar smaller handles and surmounted by a dragon group. In softly polished grayish white jade. Fitted for electricity, with shade. *Height,* 35 *inches*

[See illustration]

236. IMPORTANT CARVED FEI-TS'UI JADE BRONZE-FORM VASE FITTED AS LAMP

Flattened form with two monster-head loose ring handles, the base carved in relief with the figures of three boys playing, and a dragon in a lotus leaf, the cover surmounted by a *shi-tzu.* In greenish gray translucent jade, with brilliant emerald markings. Fitted for electricity, with shade. *Height,* 35 *inches*

[See illustration]

237. Carved Yellow Jade Vase, with Cover *Ch'ien-lung*
Flattened vase, carved in high and undercut relief with a dragon and a phoenix. *Height, 6½ inches*

238. Carved Emerald Green Jade Vase, with Cover *Ch'ien-lung*
Flattened bronze-form vase with elephant loose-ring handles and cover with *Fu*-lion finial; carved with horizontal bands of pointed lappets and *t'ao t'ieh* emblems. With stand. *Height, 9¼ inches*

239. Carved White Jade Coupe and Tray, Mounted as Inkwell *Ming*
Square tray and two-handled coupe mounted in *bronze doré;* figure finial on cover. *Width, 6 inches*

240. Carved White Jade Plaque, Mounted as Clock *K'ang-hsi*
Carved with flying cranes, and centred with a circular dial.
Length, 6⅝ inches

241. Carved Lapis Lazuli Covered Vase, Fitted as Lamp
Bronze-form vase carved in high and undercut relief with branches of *mei* blossoms and brilliant berries, upon which squirrels are clambering. Fitted for electricity, with shade. *Height, 24½ inches*

242. Very Important Carved Fei-ts'ui Jade Pagoda-form Incense Burner *Ch'ien-lung*
Composed of matched *fei-ts'ui* jade in several sections. A bronze-form *koro,* with two lug handles carved with *ling chih* and loose rings, is beautifully sculptured with panels of naturalistic birds and surmounted by a double pagoda hung with twelve bells, adorned with galleries and superbly reticulated hexagonal walls carved with birds amid flowers, bamboos, and *ling chih,* the whole crested with a gourd finial with flying swallows; the *koro* stands upon a pointed oval base with pierced and undercut floral carving. The whole is wrought in translucent crystalline white jade, marked upon one face with a streak of the prized kingfisher green color, skilfully used to enhance the bird design. *Height, 17¾ inches*
[See illustration]

[Number 242]

243. Pair Semi-precious Mineral Trees in Cloisonné Enamel Jardinières

Tub-shaped *jardinière* decorated with lotus scrollings, containing flowering trees with carved jade leaves and blossoms in semi-precious minerals. *Height,* 20 *inches*

244. Carved Fei-ts'ui Jade Statuette, Fitted as Lamp

Seated figure of Kuan Yin holding a scroll, in camphor jade with emerald areas; fitted for electricity, with shade. *Height,* 16½ *inches*

245. Mutton Fat Jade Beaker-form Vase, Fitted as Lamp

Late Ming or K'ang-hsi

Knopped lozenge-form vase, carved with *t'ao t'ieh* ornament between plantain lappets; in yellowish gray translucent jade. Fitted for electricity, with shade. *Height,* 19¾ *inches*

246. Pair Carved Green Jade Jardinières *Ch'ien-lung*

Quatrefoil bronze-form bowl with two pierced fret-scrolled handles; embossed with panels simulating brickwork surmounted by a circlet of tiny suspension rings. In translucent richly veined pale green jade. Have stands. *Diameter,* 10½ *inches*

247. Carved Rock Crystal Bronze-form Vase, Mounted as Lamp

Ch'ien-lung

With two elephant-head loose ring handles, and carved in high relief with dragons and *Fu* dogs. Fitted for electricity, with shade. *Height,* 27 *inches*

248. Fei-ts'ui Jade Statuette, Mounted as Lamp

Standing figure of a *mei jên* in flowing robes, holding a peony branch and a fly whisk; in camphor jade with emerald markings. Fitted for electricity, with shade. *Height,* 24½ *inches*

249. Antique Green Damask Telephone Box, Mounted in White Jade

With two carved dragon sceptre handles and small decorative floral plaque of white jade. *Length,* 11 *inches*

250. Carved Carnelian Agate Vase, Mounted as Lamp

In the form of a smooth hollow trunk surrounded by peony and prunus branches with perched birds. Fitted for electricity, with shade. *Height,* 25 *inches*

251. Two Cloisonné Enamel Two-handled Vases *Ming*
Globose pyriform vase on high foot, decorated in a turquoise blue ground with scrollings of lotus blossoms and tendrils.
Height, 14 *inches*

252. Green Damask Vanity Box, Mounted in Amethyst
Covered in eighteenth century damask, with amethystine quartz peach handles and *shi-tzu* finial. *Length,* 12 *inches*

IMPORTANT SINGLE-COLOR PORCELAINS
POTTERY AND LAMPS

253. Pair Blanc de Chine Libation Cups *Late Ming*
In the shape of a rhinoceros horn, modeled in relief with monster heads and a stag beneath a prunus tree. *Height,* 3¼ *inches*

254. Lime Green Gallipot *Ynng Chêng*
Small-mouthed baluster vase invested with a thin pale green glaze. Apocryphal four-character mark of Ch'êng Hua. *Height,* 5½ *inches*

255. Liver Red Coupe, Mounted with Jade as Inkwell
Shallow coupe of the K'ang-hsi period, with claw-foot bronze mounts and hinged cover inset with carved white jade floral medallion; figure of a child as finial. *Height,* 5½ *inches*

256. Blanc de Chine Ovoid Jar *Ch'ien-lung*
Graceful small-mouthed vase, lightly modeled with a chrysanthemum shrub beneath a pure flour white glaze. *Height,* 5 *inches*

257. Robin's-egg Blue Bottle *Ch'ien-lung*
Ovoid vase with high tubular neck, coated with a pure turquoise blue glaze with fishroe crackle. *Height,* 8 *inches*

258. Blanc de Chine 'Soft Paste' Vase *Ch'ien-lung*
Baluster-form cabinet vase with graceful flaring neck, modeled in light relief with a spray of peonies beneath a white *peau d'orange* glaze.
Height, 7½ *inches*

259. Lang Yao Bottle of Fine Color *K'ang-hsi*
Globular vase with tall neck, invested with a deep cherry red pitted glaze, lightening at the rim. Has stand. *Height,* 5¾ *inches*

[260] [261] [262]

260. Coral Red Bottle *Ch'ien-lung*
Globular vase with tall slightly flaring tubular neck, clothed in a beautiful flocculent tomato red glaze with dull lustre. *Height, 6¾ inches*

[See illustration]

261. Coral Red Ovoid Jar *Ch'ien-lung*
Ovoid vase with embryo neck and wide mouth, coated with a rich tomato red glaze, faintly iridescent. Has cover and stand.
Height, 7¼ inches

[See illustration]

262. Coral Red Bottle *Ch'ien-lung*
Elegant pear-shaped bottle with expanding lip and well shaped foot; coated with a smooth dull coral glaze, faintly etched with gilding around the neck and foot. Seal mark of the reign. *Height, 6½ inches*

[See illustration]

263. Imperial Yellow Bowl *K'ang-hsi*
Deep bowl on well formed ring foot, coated with a faintly iridescent straw yellow glaze. *Diameter, 7¼ inches*

264. Blanc de Chine Bottle *Yung Chêng*
Globular tall-necked bottle with high foot, molded with a cluster of flowers beneath a chalk white glaze. *Height, 5¼ inches*

265. Sang de Boeuf Bowl *K'ang-hsi*
Bell-form bowl with metal rim, invested with a pitted *lang yao* glaze of brilliant blood red, coagulating towards the foot and beautified by a fine transparent crackle. Has stand. *Diameter, 7¼ inches*

266. Pair Mazarine Blue Vases *Yung Chêng*
Elegant pyriform bottle with tall gently flaring neck, invested with a deep blue monochrome glaze. *Height, 8⅞ inches*

267. Pair Blanc de Chine Ginger Jars *Ch'ien-lung*
Ovoid jars lightly modeled in relief beneath a white glaze, one with a writhing four-clawed dragon, the other with flowers and bamboo stems. Have covers and stands. *Height, 7¼ inches*

268. Rare Peachbloom Jardinière *Late K'ang-hsi or Yung Chêng*
Deep bulbous bowl flaring sharply to the foot and clothed in a beautiful flocculent pinkish *chiang tou hung* glaze with dappled effects, and speckled pink markings of the ripening peach. Rare. Has stand.
Diameter, 9 inches

[See illustration]

[270] [269] [268]

269. Turquoise Blue Beaker-form Vase *K'ang-hsi*

Flaring knopped beaker, modeled in relief with four sets of ridged projections, and etched under a deep turquoise glaze with two collars of plantain leaves enclosing a *t'ao t'ieh* band upon the knop. Has stand. *Height,* 12 *inches*

[See illustration on preceding page]

270. Rare Aubergine Ovoid Jar *Ming*

Squat jar with narrow shoulder and wide mouth, of buff ware coated with a thin monochrome aubergine glaze darkening around the neck, and with minute natural crackle. Has cover and stand.

Height, 6½ *inches*

[See illustration on preceding page]

271. Lung Ch'üan Celadon Jardinière with Cover *Ming*

Globose wide-mouthed jar tapering toward the foot, with domed cover; molded beneath the glaze with a floral design, the base with a collar of fluting. *Height,* 12½ *inches*

272. Fukien Porcelain Statuette of Kuan Yin

Late Ming or K'ang-hsi

Seated robed figure of the Mother on a high throne, holding a little child upon her lap; in cream white porcelain. *Height,* 11 *inches*

273. Blanc de Chine 'Soft Paste' Bottle *Ch'ien-lung*

Globular vase with high tubular neck, molded in relief beneath a crackled white glaze with scrolling peony branches, between collars of water leaves. Has stand. *Height,* 13¾ *inches*

274. Celadon Bowl with the Pa Kua Emblems *Ming*

Round bowl on three ogre-head feet, modeled in relief with the Eight Trigrams beneath a brownish celadon glaze. *Diameter,* 11 *inches*

275. Blanc de Chine Vase of Orange-peel Texture *Ch'ien-lung*

Ovoid jar with wide mouth and two animal-head mock ring handles; invested with a white *peau d'orange* glaze and modeled in relief with a band of fret ornament, between collars of leafage. Has stand.

Height, 12¾ *inches*

276. Celadon Tripod Jardinière *Ming*

Deep bowl on three stump feet, incised with a latticed diaper beneath the heavy celadon glaze. *Diameter,* 8¾ *inches*

277. Clair de Lune Vase, with Original Cover *K'ang-hsi*
Pyriform temple vase with domed cover, incised beneath the moonlit *yüeh pi* glaze with an allover design of curving stems of peonies and leafage. *Height,* 14 *inches*

[280] [279] [278]

278. Rare Apple Green Bowl *Ming*
Heavy circular bowl of beautiful green *lang yao* porcelain with large *café au lait* crackle, the interior of a pale celadon color; they meet in a brownish rim, admirable in contrast. Highly unusual in size and form. Has stand. *Diameter,* 7¾ *inches*
[See illustration]

279. Sang de Boeuf Deep Bowl *K'ang-hsi*
Well-turned pyriform bowl with wide mouth, invested with a *lang yao* glaze of clotted ox-blood red with oily pinholed surface, thinning away to expose a white plasma around the rim. Has kiln crack. With cover and stand. *Diameter,* 7¼ *inches*
[See illustration]

280. Apple Green Bronze-form Bowl *Ming*
Cylindrical bowl, molded with borders of small spherules, on three ball feet; the exterior coated with a green *lang yao* glaze with broad *café au lait* crackle, the interior gray with close crackle. Rare.
Diameter, 7½ *inches*
[See illustration]

281. Turquoise Blue Pottery Flowerpot *Ch'ing*
Deep bowl of light buff ware, coated with a rich turquoise glaze of granulated texture. *Diameter,* 13 *inches*

282. Lime-green Vase, Fitted as Lamp *Yung Chêng*
Ovoid body with tall flaring neck and two rose pink fret-scrolled handles; clothed in a pale green *peau d'orange* glaze. Fitted for electricity, with shade. Rare. *Height,* 27¾ *inches*

283. Important Blanc de Chine Statuette of Kuan Yin *Ch'ien-lung*
Graceful figure of exceptional size, incisively modeled with flowing robes and wearing a jeweled topknot; standing upon a dragon head emerging from the waves. *Height,* 32½ *inches*

284. Pair Turquoise Blue Pottery Garden Seats *Ming*
Keg-shaped, molded with two *t'ao t'ieh* mock ring handles and two pierced medallions, with hoops of large bosses. *Height,* 18¼ *inches*

285. Ting Yao Pottery Jar, Mounted as Lamp *Yüan*
Ovoid vase coated with a fluctuating crackled cream glaze of orange-peel texture. Fitted for electricity, with shade, and jade finial.
Height, 34½ *inches*

286. Cucumber Green Pottery Jardinière *Ming*
Deep flowerpot molded in relief with four quatrefoil panels of blossoms beneath a thin green glaze. Has old *bronze doré* stand.
Diameter, 15 *inches*

287. Glazed Pottery Equestrian Statuette, Mounted as Lamp *T'ang*
Mounted figure of a sage; incrusted, and with traces of the yellow glaze. Fitted for electricity, with shade. *Height,* 25 *inches*

288. Powder Blue Club-shaped Vase *K'ang-hsi*
Cylindrical body with ring-molded neck, coated with a soufflé *ch'ni ch'ing* glaze mottled with darker tones. Mark: double ring.
Height, 17¾ *inches*

289. Powder Blue Club-shaped Vase *K'ang-hsi*
Similar to the preceding, but lighter in tone; kiln crack.
Height, 17¾ *inches*

290. Sultanabad Iridescent Pottery Jar, Mounted as Lamp
Persian, XIII-XIV Century
Large ovoid jar with five loop handles, molded at the shoulder with a festooned rope decoration; the cucumber green glaze almost entirely obscured by silvery iridescence. Fitted for electricity, with shade.
Height, 35 inches

291. Kirman Turquoise Blue Pottery Amphora Mounted as Lamp *Persian, XVIII Century*
Ovoid body with two loop handles, invested with a deep greenish blue glaze. Fitted for electricity, with shade; jade finial.
Height, 36 inches

IMPORTANT DECORATED PORCELAINS, INCLUDING IMPERIAL FAMILLE ROSE AND FAMILLE VERTE VASES

292. Pair Famille Verte Wine Cups *K'ang-hsi*
Tulip-form cup with handle, delicately enameled on a white glaze with rockery and flowering shrubs. Have stands. *Height, 3¼ inches*

293. Pair Five-color Spice Boxes *Wan Li*
Two-section cylindrical box with cover, decorated in the *wu-ts'ai* colors with flowering shrubs and balustrades. *Height, 3¾ inches*

294. Blue and White 'Soft Paste' Jar *Ch'ien-lung*
Cylindrical vase sketched with a lakeside mountain landscape in deep blue, the glaze with rich *café au lait* crackle. *Height, 5¼ inches*

295. Pair Famille Verte P'i T'ung *K'ang-hsi*
Cylindrical brush jar of white porcelain, decorated in the *famille verte* enamels with two panels of writhing *Fu* lions; one with slight crack. Rare as a pair. *Height, 6 inches*

296. Pair Decorated Coral Red Teapots *Ch'ien-lung*
Globular pot with rustic arched handle and spout, glazed coral red, etched with gilded floral decoration and with two quatrefoil reserves of ladies and children painted in the *famille rose* enamels.
Height, 5½ inches

297. Pair Famille Verte Bowls *K'ang-hsi*

Elegant pair of faceted round bowls, beautifully enameled with flowers and butterflies, with four leaf-shaped reserves of Flowers of the Seasons, the interior rim diapered and reserved with emblems.

Diameter, 7½ inches

[Number 298] [Number 299]

298. Three-color Brush Jar *K'ang-hsi*

Cylindrical *p'i t'ung* of white porcelain, painted in green, yellow, and aubergine on the exterior with a conversation scene in a summer palace and a group depicting a herald arousing a countryside. Has stand. Rare.

Height, 6¼ inches

[See illustration]

299. 'Green Hawthorn' Hanging Vase *K'ang-hsi*

Wide-mouthed overglobular *jardinière* pierced with four holes for hanging and decorated in green, yellow, and aubergine, on a ground washed with a thin green glaze, with gnarled trunks of white prunus blossoms, carefully reserved, and with pairs of green and yellow parrakeets. Has stand and cover with carnelian finial.

Height, 5¾ inches

[See illustration]

300. Pair Three-color Bowls *K'ang-hsi*
Ware of Imperial type, enameled in green, yellow, and aubergine with clusters of flowers and butterflies on a white glaze. Six-character mark of the reign. *Diameter, 6 inches*

301. Decorated Coral Red Flower-pot *Ch'ien-lung*
Reserved with trunks of two bamboo trees, and two circular medallions of pine trees and pink prunus blossoms. Has stand.
Height, 6 inches

302. Famille Verte Amphora Vase *K'ang-hsi*
Slender ovoid vase with sharply flaring neck, enameled with figures of a warrior and attendant bowman, with a collar of flowers about the shoulder. *Height, 9¾ inches*

303. Blue and White Bottle *K'ang-hsi*
Tall-necked pyriform vase, finely painted in underglaze cobalt with panels of lotus and *mei* blossoms and utensils. *Height, 7½ inches*

304. Pair Famille Verte Plates with Café au Lait Ground
K'ang-hsi
Invested with a pale yellow glaze and enameled with rockery and clusters of flowers in green and *rouge de fer;* slight cracks. Mark: a lotus in double ring. *Diameter, 10½ inches*

305. Blue and White 'Hawthorn' Ginger Jar *K'ang-hsi*
Ovoid jar reserved in a blue ground portraying the breaking ice with ascending stems of prunus blossoms, with three quatrefoil medallions of vases and utensils. Has cover and stand. *Height, 8¾ inches*

306. Pair Famille Rose Leaf-shaped Covered Dishes for the European Market *Ch'ien-lung*
Interesting valanced dishes with original covers, decorated in the low temperature enamels with groups of women in domestic pursuits within leaf-shaped reserves, surrounded by trailing blossoms and gilded scrolled creepers; undercut finials in the form of a pomegranate.
Length, 9½ inches

307. Famille Rose Porcelain Plate *Yung Chêng*
Enameled in the low temperature colors and gilding with a cluster of blossoms and bamboos, within a floral border with 'sharkskin' ground.
Diameter, 12½ inches

308. Bowl Decorated with the Eight Immortals *Ch'ien-lung*
The interior with medallion of Shou Lao, the exterior with figures of the Eight Immortals in cobalt blue in a ground of peachbloom clouds. Seal mark of the reign. Kiln crack. *Diameter,* 8¾ *inches*

309. Pair Famille Rose Ovoid Jars *Ch'ien-lung*
Slender ovoid body with small mouth, molded in light relief with tall prunus trees on a blue shagreen ground, with two leaf-shaped reserves decorated with figures of ladies and children. Have stands.
Height, 11 *inches*

310. Millefleurs Bottle with Imperial Dragon Figure *Ch'ien-lung*
Globular bottle with tall tubular neck, enameled in the many colors of the *famille rose* and gilding with a close *millefleurs* design, a horned five-clawed dragon in coral red and gold coiled about the neck. Six-character mark of Ch'ien-lung. *Height,* 16 *inches*

[See illustration]

311. Pair Imperial Famille Rose Bottle-form Vases *Chia Ch'ing*
Globular bottle rounding into tall flaring neck, which is enameled in the *famille rose* colors with arabesque scrolls of lotus flowers, peaches, and pomegranates in a lime green ground; the body of the vase finely painted with laughing figures of children in a garden, holding up emblems and flowers, forming a rebus *Fu kuei chi ch'ing ju* (Happiness, promotion and good luck!) and *Pi ting ju i* (May every wish be fulfilled!). Six-character seal mark of Chia Ch'ing underfoot.
Height, 12½ *inches*

Collection of J. Pierpont Morgan, New York
From Duveen Brothers, New York
Collection of Louis Sherry, New York

[See illustration]

312. Pair Famille Verte Hexagonal Vases *K'ang-hsi*
Baluster-form vase of white porcelain, skilfully enameled with alternate panels of utensils and floral shrubs springing from rockery. One chipped. Have covers and stands. *Height,* 9 *inches*

313. Blue and White 'Soft Paste' Vase *Ch'ien-lung*
Ovoid vase, cut and rimmed in metal and painted with rockery and pine trees beneath a richly crackled glaze. *Height,* 10¾ *inches*

[311] [310] [311]

314. Pair Famille Verte Quadrangular Gourd Vases *K'ang-hsi*
Square double-gourd form with sloping shoulders enameled with diaper decoration, with four circular reserves of Flowers of the Seasons and ornament of utensils and emblems of the Four Liberal Arts, the upper section with landscape vignettes of *kylin* and hare. Small restorations to mouths. *Height, 9¼ inches*

315. Important Famille Verte Five-piece Garniture *K'ang-hsi*
Comprising three covered baluster vases and a pair of two-handled beakers, all with baluster-shaped bodies of lobed quatrefoil form and enameled on the white glaze in the *famille verte* colors with square panels of landscapes, *kylin,* and clusters of Flowers of the Seasons with figures of song birds; the shoulders diapered and reserved with *kylin* and scrolled branches, the neck enameled with emblems of the *pa pao* and utensils. The beakers have small repairs at the mouth, but the garniture as a whole is in exceptionally fine preservation, and has the covers of the period. [Lot.]
Height of vases, 14 inches; of beakers, 13 inches
[See illustration]

316. Famille Verte Covered Baluster Vase *K'ang-hsi*
This is a larger but closely similar version of the vases in the preceding garniture, and is exceptional in the brilliance of its coloring and in its fine condition. *Height, 16 inches*
[See illustration on page 24]

317. Pair Three-color Statuettes of Children *Wan Li*
Smiling chubby figure wearing belly band, and decorated with flowers and emblems in green, red, and yellow. *Height, 10¾ inches*

318. Jardinière with Lotus Decoration *Ming*
Wide-mouthed ovoglobular jar with metal rim, decorated with scrolling branches of lotus in cobalt blue in a ground of underglaze red. Has cover and stand. *Height, 7¾ inches*

319. Pair Famille Rose Tazze for the European Market *Ch'ien-lung*
So-called 'Oriental Lowestoft' ware, enameled in the *famille rose* colors with a medallion of sage and pupil surrounded by flowers and utensils, with blue and gold lambrequin border. One edge repaired.
Diameter, 9 inches

[Number 315]

320. Pair Famille Rose Ginger Jars *Chia Ch'ing*
Ovoid jar of white porcelain, enameled in the low temperature colors with reeds and lotus flowers, hovering butterflies and grasshoppers; have covers and stands. *Height,* 8½ *inches*

321. Famille Verte Five-piece Garniture *Late K'ang-hsi*
Comprising: three baluster vases and a pair of beakers, decorated in the late *famille verte* enamels and gilding with peony and chrysanthemum shrubs and rockery, with fern fronds pendent from the shoulder. Some repairs. Have stands. [Lot.] *Height,* 9¼ *inches*

322. Pair Decorated Rose Pink Plates *Yung Chêng*
Ruby pink *peau d'orange* glaze, reserved with crossed scrolls enameled in the *famille rose* colors with birds and peony shrubs.
Diameter, 8¾ *inches*

323. Pair Famille Verte Baluster Vases, Mounted in Bronze Doré *K'ang-hsi*
Wide-mouthed temple jar sketched on a greenish white glaze with figures of four children climbing creepers amid clustered blossoms in overglaze blue and *rouge de fer;* about the neck, emblems of the *pa pao.* With *bronze doré* pierced cover and mounts and claw feet.
Height, 14½ *inches*
[See illustration]

324. Pair Famille Rose Covered Jardinières, Mounted in Bronze Doré *Ch'ien-lung*
Two-handled bowl with original cover, of white porcelain decorated in the *famille rose* enamels with clusters of pink peonies and other flowers, vases, and landscape vignettes; mounted in *bronze doré.*
Height, 10 *inches*
[See illustration]

325. Famille Verte Ginger Jar *K'ang-hsi*
Ovoid jar of white porcelain decorated in the *famille verte* enamels with laughing children with banners and toys in a garden. Apocryphal mark of Ch'êng Hua. Has stand. *Height,* 9¼ *inches*

326. Pair Famille Rose Vases with Covers *Ch'ien-lung*
Slender baluster-form jar with hat cover, enameled on a white glaze with utensils upon a rock table and beautiful pink peony shrubs.
Height, 11 *inches*

[Top: Number 323; Below: Number 324]

327. Five-color Baluster Vase *Wan Li*
Wide-mouthed temple jar decorated in green, yellow, aubergine, *rouge de fer,* and underglaze cobalt with groups of women and children in a park, the neck sketched with clusters of red blossoms.
Height, 13 *inches*

328. Two Blue and White Temple Vases of Longevity *K'ang-hsi*
Baluster vase with wide cylindrical mouth, richly painted in deep cobalt with cranes and spotted deer amid pine groves, emblems of Longevity.
Height, 13 *inches*

329. Famille Verte Baluster Vase *K'ang-hsi*
Enameled with a scene depicting a mandarin and his wife receiving guests and children in a summer palace, landscaped with rockery and paulownia trees. Repaired, and pierced at base. *Height,* 13¼ *inches*

330. Pair Rose-verte Porcelain Plates *Early Yung Chêng*
Rare pair of deep plates in the transitional *famille verte* enamels, decorated on a greenish white glaze with scrolling creepers bearing lotus flowers, within a floral border with six reserves. Kiln cracks. Have stands. *Diameter,* 10½ *inches*

331. Three Blue and White Baluster Vases with Covers *K'ang-hsi*
Elegant temple jar with hat cover, decorated in underglaze cobalt with six panels alternately of lakeside mountain landscapes and floral shrubs springing from rockery, between collars of imbricated floral ornament. Mark: a leaf. *Height,* 16 *inches*

332. Famille Verte Beaker-form Vase *K'ang-hsi*
Baluster-form body with high flaring beaker neck, decorated in the five-color enamels with figures of mandarins with attendants and pages in a summer garden. Mark: double ring. *Height,* 17½ *inches*

333. Pair Fine Famille Verte Ginger Jars *K'ang-hsi*
Overglobular wide-mouthed jar, enameled in colors on a white glaze with rocky lakeside landscapes with habitations and figures in boats; have covers and stands. Rare as a pair. *Height,* 8½ *inches*
From Gorer, London

[Number 334]

334. Pair Important Famille Rose Temple Vases *Ch'ien-lung*

Ovoglobular body, rounding into wide neck flaring broadly to the lip and modeled with two elephant-head mock handles; the neck and foot enameled in colors in a rose pink ground with scrolling creepers of lotus and collars of formalized water leaves and *ju-i* heads, the last enriched with gilding. The greenish white glaze of the body is richly decorated in the *famille rose* colors with figures of white goats sporting in a meadow with rockery, green trees, and a variety of flowering shrubs. Underfoot the six-character seal mark of Ch'ien-lung.

Height, 23 inches

Collection of King Alfonso XIII of Spain, the Escorial, Madrid

[See illustration]

335. Magnificent Famille Verte 'Hawthorn' Vase with Green Ground *K'ang-hsi*

Graceful temple vase with baluster-form body supporting a flaring beaker-shaped neck, the whole delicately painted with a design of scattered clusters of *mei* blossoms in *rouge de fer* and aubergine upon a hatched green ground depicting the breaking up of the winter's ice in spring; here and there appear utensils and temple vases. The design is relieved by large square, circular, and leaf-shaped reserves meticulously painted with scenes of the mussel fishery. About the shoulder are bands of octagon diapers. Mark: double ring.

Height, 27½ *inches*

Collection of King Alfonso XIII of Spain, the Escorial, Madrid

[See illustration]

336. Pair Three-color Glazed Pottery Equestrian Statuettes *Ming*

Figures of mounted warriors riding in the clouds, glazed cucumber green, brown, and yellow. Have stands. *Height,* 27½ *inches*

337. Famille Verte Vase, Mounted as Lamp *K'ang-hsi*

Ovoid body with slightly incurvate neck, enameled on a crackled white ground with figures of actors entertaining a lady of rank in a pine grove. Fitted for electricity, with shade. *Height,* 32½ *inches*

338. Famille Rose Covered Vase, Mounted as Lamp *Ch'ien-lung*

Tall baluster-form vase, enameled in brilliant colors with chrysanthemum and magnolia branches and a *fêng-huang,* with a song bird perched on a prunus tree. Fitted for electricity, with shade.

Height, 36 *inches*

[Number 335]

339. Superb Pair Famille Verte Temple Vases with Original Covers *K'ang-hsi*

Gracefully shaped wide-mouthed baluster jar with hat cover enameled with laughing figures of children, each body finely painted with a scene depicting the audience chamber of a mandarin together with a view of trees and rockery in a park; the shoulder with a diaper decoration with four reserves decorated with the emblems of the Polite Accomplishments. Some repair to covers. A notable pair. *Height,* 18 *inches*

[See illustration]

340. Pair Famille Verte Vases *K'ang-hsi*

An important pair of baluster-form vases with wide cylindrical neck, the white porcelain enameled in glowing colors with a pheasant perched upon a heap of crags overgrown with chrysanthemum and peony shrubs and other blossoms; about the neck are trailing clusters of red prunus flowers. Mark: double ring. Have covers and stands. *Height,* 13 *inches*

[See illustration]

341. Famille Rose Double-gourd Palace Vase, Mounted as Lamp *Ch'ien-lung*

Enameled with mountain landscapes, wrapped in a broad coral red drapery with gilded decoration. Rare. Fitted for electricity, with shade. *Height,* 34 *inches*

342. Gold-decorated Powder Blue Baluster Vase *K'ang-hsi*

Graceful vase with high flaring neck and well shaped foot, coated with a speckled *bleu soufflé* glaze etched in gold with rockery, flowers of the Seasons and birds, contained within shaped compartments. Mark: double ring. *Height,* 18 *inches*

343. Gold-decorated Powder Blue Baluster Vase *K'ang-hsi*

Very similar to the preceding, virtually forming a pair; slight nick at lip. Mark: double ring. *Height,* 18 *inches*

344. Five-color Vase, Fitted as Lamp *Wan Li*

Ovoid temple vase painted with four diaper medallions and bow-knotted ribbon pendants of leaves and emblems, the shoulder with blossoms. Fitted for electricity, with shade. *Height,* 29 *inches*

[Top: Number 340; Below: Number 339]

345. Fine Mohammedan Blue Jar with Slip Decoration *Ming*
Pear-form vase glazed deep blue, with raised slip decoration in yellow and turquoise blue of mounted Immortals with attendants among the clouds, a collar of floral lappets at the shoulder. Small kiln crack. Has cover and stand. *Height,* 18 *inches*
[See illustration]

346. Four Glazed Pottery Statuettes of the Immortals *Ming*
Standing figures of Ho Hsien Ku, Lan Ts'ai-ho, Li T'ieh-kuai, and Han Hsiang Tzu, in flowing robes upon rocky table bases; glazed deep blue and cucumber green, their faces in unglazed buff biscuit. Rare.
Height, 24½ *inches*
[See illustration of one]

347. Four Glazed Pottery Statuettes of Immortals *Ming*
Belonging to the preceding series. Standing figures of Han Chung-li, Ts'ao Kuo-ch'iu, Chang Kuo Lao, and Lü Tung-pin. Rare.
Height, 24½ *inches*
[See illustration of one]

348. Famille Rose Porcelain Punch Bowl *Ch'ien-lung*
Resonant bowl of greenish white porcelain, enameled in brilliant colors with scenes of *fête* and procession in scrolled reserves, in a ground etched with gilded floral ornament. *Diameter,* 15¼ *inches*

349. Famille Rose Porcelain Punch Bowl *Ch'ien-lung*
Similar to the preceding. Kiln crack. *Diameter,* 15¼ *inches*

350. Pair Famille Rose Jardinières *Chia Ch'ing*
Large tub-shaped bowls, enameled in gay colors with a hundred butterflies amid sprigs of flowers. *Diameter,* 15 *inches*

351. Famille Verte Baluster-form Jar, Fitted as Lamp *K'ang-hsi*
Enameled with figures of scholars at various pursuits on a lakeside terrace, and other children playing games. Fitted for electricity, with shade. *Height,* 32½ *inches*

[347] [345] [346]

ENGLISH XVII AND XVIII CENTURY FURNITURE AND FLEMISH TAPESTRIES

352. SHERATON SATINWOOD TEA CADDY *English, circa* 1800
Oblong, with truncated dome cover; on brass ball feet.
Length, 7½ *inches*

353. INLAID PARTRIDGEWOOD CIGAR BOX *English, circa* 1830
The cover inlaid with a mother-of-pearl medallion inscribed CIGARS.
Length, 9¼ *inches*

354. SHERATON INLAID MAHOGANY TEA CADDY *English, XVIII Century*
Oblong box edged with hollywood stringing. *Length,* 7½ *inches*

355. CRIMSON VELVET WRITING PORTFOLIO MOUNTED IN BRONZE DORÉ *German Renaissance Style*
The cover with an *ajouré* series of escutcheons in a ground of arabesque scrolls, on seventeenth century velvet. *Length,* 16¾ *inches*

356. SHERATON AMBOYNA WOOD CASKET *English, XVIII Century*
Oblong box with egg-and-dart molded edges and two ring handles, a spring drawer in the base; bun feet. *Length,* 10 *inches*

357. CHINESE PAINTING ON GLASS *Circa* 1800
Stormy winter landscape, with figures in a tea house in the left foreground, and fishermen crossing a bridge at right. Framed.
Height, 23¼ *inches; length,* 34¼ *inches*

358. QUEEN ANNE BRASS-MOUNTED PALISANDER WOOD JEWEL BOX *English, Early XVIII Century*
Oblong box with hinged top, veneered with radial strips and banded with rich brass *fleurdelisé* hasps, the interior with two small drawers.
Length, 12½ *inches*

359. SHERATON MAHOGANY CANTERBURY *English, circa* 1810
With three magazine racks and single drawer; round uprights with reeded tapering legs. *Height,* 21½ *inches; width,* 19 *inches*

360. Sheraton Inlaid Rosewood Work Table

English, Late XVIII Century

Octagonal hinged top crossbanded with tulip and opening to velvet-lined interior; slender square tapering legs finished with stringing.

Height, 28½ *inches; width,* 15½ *inches*

361. Mahogany Oval Tray-top Tilting Table

American, XVIII Century

Oval top with valanced gallery, tilting on spirally carved column and leaf-carved cyma-curved tripod. *Height,* 28 *inches; width,* 27 *inches*

362. Sheraton Finely Carved Beechwood Window Seat

English, Late XVIII Century

Long rounded seat covered in antique crimson silk, on six round ring-turned tapering legs; the graceful ends beautifully carved with a trellised splat between vase-turned colonettes, the top rails with plaquettes carved with bowtied sprays of laurel. *Length,* 48 *inches*

363. Chippendale Carved Mahogany Tilting-top Table

English, XVIII Century

Circular dish top, tilting on round stop-fluted column with arched leaf-carved tripod ending in snake feet carved with foliage.

Height, 29½ *inches; diameter,* 24 *inches*

364. Pair Hepplewhite Mahogany Guéridons

English, XVIII Century

Square dish top with outset corners, on knopped and fluted slender support with three fluted flaring legs.

Height, 36 *inches; top,* 10 *inches square*

365. Sheraton Inlaid Mahogany and Sycamore Card Table

English, XVIII Century

Semi-circular hinged and baize-lined top banded with yellow 'harewood'; paneled and banded frieze, on square tapering legs inlaid with stringing. *Height,* 29 *inches; length,* 39 *inches*

[Number 366]

366. Louis XV Carved Walnut and Needlepoint Love Seat
French, XVIII Century

Oblong back with wings and short L-shaped arms, adapted to a flower-carved cabriole-leg frame. Back and seat in rich needlepoint of the period, developing clusters of pomegranates, flowers, and leafage, with fine *petit point* vignettes depicting hounds chasing the wild boar.
Length, 36 inches

[See illustration]

367. Sheraton Yew Wood Drop-leaf Table *English, XVIII Century*
Oblong top with two small drop leaves, veneered with zebra strips of yew; two small drawers, square tapered legs.
Height, 28½ inches; length open, 30 inches

368. Régence Carved Walnut and Green Brocade Fauteuil
French, XVIII Century

60 Cartouche-shaped back, open voluted arms, shell-carved apron on stretchered cabriole legs. Back and seat in Italian green silk floral brocade of the period.

369. Chippendale Carved Mahogany Ball-and-claw Foot Tripod Table *English, XVIII Century*

130 Circular top with fine piecrust edge, tilting on 'bird-cage' support and stop-fluted column; shell- and leaf-carved cyma-curved tripod with ball-and-claw feet. *Height, 27½ inches; diameter, 28 inches*

370. Chippendale Carved Mahogany Armchair
English, XVIII Century

65 Open back with pierced Gothic fenestral splat, open curved and voluted arms with incurvate supports, square stretchered legs. Seat in antique amber velvet.

371. Jacobean Inlaid Oak Chest *English, XVII Century*

55 Oblong hinged top, front with four recessed panels containing round arches enclosing inlaid four-pointed stars, between fluted pilasters. *Height, 24 inches; length, 53 inches*

372. Cromwellian Turned Oak Gate-leg Table
English, XVII Century

65 Oval top with two drop leaves, on knob-turned and blocked legs and gates; single end drawer. Rich dark patina.
Height, 28½ inches; length open, 5 feet

373. Jacobean Richly Carved Oak Chest *English, XVII Century*

125 Oblong hinged top, the front with four sunk panels carved with upstanding tulips, within stiles incised and carved with wave motives and interlacing lunettes. *Height, 30½ inches; length, 57 inches*

374. Sheraton Inlaid Mahogany and Satinwood Card Table
English, XVIII Century

90 Semi-oval hinged and baize-lined top broadly banded with satinwood within cross-bandings of tulip; inlaid frieze and square tapering legs with spade feet. *Height, 29 inches; length, 35½ inches*

375. CHIPPENDALE CARVED MAHOGANY TILTING-TOP PIECRUST TABLE
English, XVIII Century

Circular carved piecrust top tilting on 'bird-cage' support, with leaf-carved baluster; cyma-curved tripod carved with foliage and ending in ball-and-claw feet. *Height, 28½ inches; diameter, 29½ inches*

160-

[See illustration]

376. CARVED MAHOGANY GALLERY-TOP TILTING TABLE
English, XVIII Century

Octagonal top with interesting pierced gallery, in sections rolled in volutes; tilting on fluted and leaf-carved cup-turned support, with cyma-curved tripod carved with foliage and ending in snail feet.
Height, 29½ inches; diameter, 22½ inches

310-

[See illustration]

377. QUEEN ANNE INLAID WALNUT CHEST OF DRAWERS
English, Early XVIII Century

Oblong crossbanded top, the front with two small and three long drawers with herringbone and cross bandings and engraved brasses; bracket feet. *Height, 36½ inches; length, 37 inches*

90-

378. CHIPPENDALE MAHOGANY TRIPOD TABLE *English, XVIII Century*

Circular piecrust top on turned baluster support and turned tripod with snake feet. *Height, 21 inches; diameter, 13½ inches*

85-

379. CHINESE CHIPPENDALE MAHOGANY DRESSING TABLE
English, XVIII Century

Oblong top, front with long drawer and two small drawers enclosing a concave centre drawer, with original rococo escutcheons and bail handles; chamfered square legs with pierced brackets. Rich patina.
Height, 30½ inches; length, 39 inches

190-

[Number 376]

[Number 375]

[Number 380]

380. Queen Anne Carved Walnut and Embroidered Silk Wing Chair *English, Early XVIII Century*

375

Deep canted back with wings, low scrolled arms and seat cushion covered in fine antique crimson silk worked in colors with cross-stitch embroidery of *chinoiserie* floral ornaments, sprigs, and butterflies; on leaf-carved cabriole legs.

[See illustration]

[Number 381]

381. Chippendale Finely Carved Gallery-top Silver Table

English, XVIII Century

Oblong top with a dainty trellised gallery, split with age, the exterior of the gallery finished with a graceful scalloped edging; on triple clustered colonnette legs with rosetted dies and joined by a pierced and fretted X-stretcher. *Height,* 28 *inches; length,* 32 *inches*

[See illustration]

382. Queen Anne Carved Oak Cabriole-leg Dressing Table

English, Early XVIII Century

Oblong top, the front with three cockbeaded drawers in a valanced apron; cabriole legs with projecting knees and web feet. Fine color.

Height, 28 *inches; length,* 34½ *inches*

383. Pair Chinese Chippendale Carved Mahogany Side Chairs

English, XVIII Century

Square back pierced with a Chinese trellis design with open rococo-scrolled cresting; seat in blue silk damask, on square stretchered and bracketed legs. Reconditioned.

384. Adam Mahogany Marquetry Semicircular Card Table

English, XVIII Century

Half-round hinged top richly inlaid with a demi-patera and a vase with *adossés* monsters supporting garrya festoons; festooned frieze, inlaid square tapering legs. *Height, 29 inches; length, 39 inches*

385. Queen Anne Inlaid Oak Dresser

West of England, XVIII Century

Oblong top, the front with three banded drawers with brass knob handles in a valanced skirt; cabriole front legs.

Height, 32 inches; length, 6 feet 2 inches

386. Carved Walnut Love Seat in Sixteenth Century Brussels Tapestry

Scrolled stretchered frame in the Louis XIV taste, the back and seat with border panels depicting monsters beneath pergolas, vases of flowers, etc., and vignettes of scriptural scenes, the tapestry showing some restoration. *Length, 46½ inches*

387. Sheraton Mahogany and Crimson Damask Sofa

English, XVIII Century

Serpentine arched horseshoe back with armpads and molded serpentine frontal supports; round tapering front legs. Covered in antique Spitalfields silk damask. *Length, 6 feet 4 inches*

388. Important Chippendale Mahogany and Needlepoint Settee

English, XVIII Century

Low serpentine-arched back with closed scrolled ends, on six quadrangular legs. Back, seat, and ends covered with fine antique needlepoint developing urns and clusters of brilliant garden flowers in shaded colors in an old gold ground. *Length, 6 feet 2 inches*

[See illustration]

[Number 388]

389. IMPORTANT CHIPPENDALE MAHOGANY AND NEEDLEPOINT SETTEE
English, XVIII Century

Similar to the preceding. *Length, 6 feet 2 inches*

350

390. QUEEN ANNE OAK OPEN-FRONT DRESSER
West of England, XVIII Century

Shropshire dresser with shelves and side cupboards with valanced skirting; base with three cockbeaded banded drawers in a scalloped apron with quadrangular cabriole front legs. Cherry red patina.

105 *Height, 6 feet 4 inches; width, 5 feet 10 inches*

391. SHERATON INLAID MAHOGANY TAMBOUR-FRONT SIDEBOARD
English, XVIII Century

Bow front with straight centre containing a fitted long plate drawer surmounting an arched recess with tambour cupboard, flanked by deep cellarette drawers, the whole richly inlaid with stringing; on six square tapering legs with spade feet.

320 *Height, 36 inches; length, 5 feet 6 inches*

[See illustration]

392. CHIPPENDALE MAHOGANY AND YELLOW SATIN SOFA
English, XVIII Century

200 Shaped Directoire back with closed scrolled ends and seat cushion, all covered in Roman yellow striped satin of the period; on square reeded and stretchered legs. *Length, 6 feet 11 inches*

393. SHERATON MAHOGANY TWO-PART PEDESTAL DINING TABLE

Comprising a pair of consoles on vase-turned supports and three splayed and reeded quadrangular legs, shod in brass and castered; with one extra leaf.

100 *Height, 28 inches; length, 5 feet extending to 7 feet 6 inches*

[Number 391]

394. George III Mahogany Secretary-bookcase of Desirable Size
English, XVIII Century

Upright with dentiled 'peardrop' cornice, and glazed double doors with octagonal lattice, opening to shelved interior lined in yellow damask. Fitted slant-front desk below surmounting four cockbeaded long drawers with brass bail handles; bracket feet. A delightful piece of unusually small proportions.

Height, 6 feet 10 inches; width, 30 inches

[See illustration]

395. Hepplewhite Mahogany and Crimson Damask Settee
English, XVIII Century

Serpentined horseshoe back and deep generous seat covered in Spitalfields crimson damask of the period; on eight square tapering legs.

Length, 6 feet 3 inches

396. Flemish Tapestry *Late XVII Century*

The parting of hector and andromache. Interior of a marble palace, with the husband and wife in the foreground taking leave of each other, attended by courtiers and a weeping maid of honor; through the arch at the right may be seen Trojan soldiery and figures of women on a balcony. *Height, 7 feet 7 inches; width, 7 feet 6 inches*

397. Flemish Tapestry *XVII Century*

The hunts of diana. A glade at the edge of a forest surrounded by trees in rich verdure, with flowering plants in the foreground. A huntsman with spear and quiver, accompanied by a hound, is in the centre of the scene; at the right Diana, attended by a nymph, is seated upon a throne with her feet in a marble pool. *Tête de nègre* border of flowers and scrolling leafage.

Height, 8 feet 9 inches; length, 14 feet 6 inches

398. Flemish Tapestry Panel *Late XVII Century*

Joseph and potiphar's wife. Interior with a green canopied bed at right, the figure of Joseph in blue cloak flying from the embraces of the woman. *Height, 6 feet; width, 5 feet 4 inches*

399. Queen Anne Inlaid Walnut Tallboy

Oblong chest with three long drawers, on cabriole-leg stand; the top and drawer fronts inlaid with medallion panels.

Height, 43 inches; width, 40 inches

[Number 394]

400. SET OF EIGHT SHERATON MAHOGANY DINING CHAIRS
English, Late XVIII Century
360- Comprising two arm and six side chairs. Square incurvate back with colonnettes and saltire splat, open arms on vase-turned supports, round tapering legs. Seat in Jacquard tapestry.

401. SHERATON INLAID MAHOGANY TILTING-TOP BREAKFAST TABLE
75 Circular top crossbanded with satinwood, and tilting on round column with stop-fluted flaring tripod. *Height,* 29 *inches; diameter,* 43 *inches*

402. QUEEN ANNE INLAID WALNUT CHEST OF DRAWERS
English, Early XVIII Century
120- Quartered oblong top, the front with two small and three long drawers, paneled and cross-banded; bun feet.
Height, 34½ *inches; length,* 38 *inches*

403. WILLIAM AND MARY OAK GATE-LEG TABLE
4/10 *English, Late XVII Century*
Oval top with two drop leaves, on turned and blocked legs and gates. Underframing restored. *Height,* 27½ *inches; length open,* 36 *inches*

404. GEORGE III MAHOGANY TILTING-TOP TABLE
English, XVIII Century
55 Round dish top, tilting on baluster support and arched tripod with snake feet. *Height,* 28½ *inches; diameter,* 20½ *inches*

405. SHERATON CARVED MAHOGANY ARMCHAIR *English, circa* 1800
55 Open back with rosette-carved and pierced sheaf slat; seat in wine-red damask, square stretchered legs.

[END OF SALE]

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