THE METROPOLITAN MUSEUM OF ART
3 0620 00365829 0

119.8 PO1 1937 3
THE METROPOLITAN MUSEUM
OF ART
THE LIBRARY
PRESENTED BY
American Art Association-Anderson Galleries
86683

Mon Jun 30 10
b14982183 Last Updated: 10-01-2010

LANG engEnglish CAT DATE 11-23-

Digitized by the Internet Archive
in 2014

https://archive.org/details/chineseporcelain00amer_1

SALE NUMBER 4338
EXHIBITION DAILY FROM OCTOBER 16
WEEKDAYS 9 TO 6 · SUNDAY 2 TO 5

CHINESE PORCELAINS & POTTERY

JADE CARVINGS · JAPANESE IVORIES
TEAKWOOD FURNITURE · DECORATIONS

Property of the Estate of the Late
ALTHA C. BEAUFORT
Sold by Order of the Executors

Property of a Long Island Private Collector
Comprising Chinese Furniture
Formerly in the Collection of the Late
Henry D. Sleeper

PROPERTY OF MRS HERBERT L. MILLS

AND OTHER OWNERS

Public Sale, Thursday, October 21, at 2 p. m.

AMERICAN ART ASSOCIATION
ANDERSON GALLERIES · INC
30 EAST 57TH STREET · NEW YORK
1937

PRICED CATALOGUES

A priced copy of this catalogue may be obtained for one dollar for each session of the sale plus the cost of the catalogue

PRINTED IN THE U. S. A.

CONDITIONS OF SALE

The property listed in this catalogue will be offered and sold subject to the following terms and conditions:

1. The word "Company", wherever used in these Conditions of Sale, means the American Art Association-Anderson Galleries, Inc.

2. The Company has exercised reasonable care to catalogue and describe correctly the property to be sold, but it does not warrant the correctness of description, genuineness, authenticity or condition of said property.

3. Unless otherwise announced by the auctioneer at the time of sale, all bids are to be for a single article even though more than one article is included under a numbered item in the catalogue. If, however, the articles under any one numbered item are designated as a "Lot" then bids are to be for the lot irrespective of the number of articles described in such item.

4. The highest bidder accepted by the auctioneer shall be the buyer. In the event of any dispute between bidders, the auctioneer may, in his discretion, determine who is the successful bidder, and his decision shall be final; or the auctioneer may reoffer and resell the article in dispute.

5. Any bid which is not commensurate with the value of the article offered, or which is merely a nominal or fractional advance over the previous bid, may be rejected by the auctioneer, in his discretion, if in his judgment such bid would be likely to affect the sale injuriously.

6. The name and address of the buyer of each article, or lot, shall be given to the Company immediately following the sale thereof, and payment of the whole purchase price, or such part thereof as the Company may require, shall be immediately made by the purchaser thereof. If the foregoing condition, or any other applicable condition herein, is not complied with, the sale may, at the option of the Company, be cancelled, and the article, or lot, reoffered for sale.

7. Unless the sale is advertised and announced as an unrestricted sale, or a sale without reserve, consignors reserve the right to bid.

8. Except as herein otherwise provided, title will pass to the highest bidder upon the fall of the auctioneer's hammer, and thereafter the property is at the purchaser's sole risk and responsibility.

9. Articles sold and not paid for in full and not taken by noon of the day following the sale may be turned over by the Company to a carrier to be delivered to a store-

house for the account and risk of the purchaser, and at his cost. If the purchase price has not been so paid in full, the Company may either cancel the sale, and any partial payment already made shall thereupon be forfeited as liquidated damages, or it may resell the same, without notice to the buyer and for his account and risk, and hold him responsible for any deficiency.

10. If for any cause whatsoever any article sold cannot be delivered, or cannot be delivered in as good condition as the same may have been at the time of sale, the sale will be cancelled, and any amount that may have been paid on account of the sale will be returned to the purchaser.

11. In addition to the purchase price, the buyer will be required to pay the New York City sales tax, unless the buyer is exempt from the payment thereof.

12. The Company, subject to these Conditions of Sale and to such terms and conditions as it may prescribe, but without charge for its services, will undertake to make bids for responsible parties approved by it. Requests for such bidding must be given with such clearness as to leave no room for misunderstanding as to the amount to be bid and must state the catalogue number of the item and the name or title of the article to be bid on. If bids are to be made on several articles listed as one item in the catalogue, the request should state the amount to be bid on each article, unless the item contains the notation "Lot", in which case the request should state the amount to be bid "For the Lot". The Company reserves the right to decline to undertake to make such bids.

13. The Company will facilitate the employment of carriers and packers by purchasers but will not be responsible for the acts of such carriers or packers in any respect whatsoever.

14. These Conditions of Sale cannot be altered except in writing by the Company or by public announcement by the auctioneer at the time of sale.

SALES CONDUCTED BY HIRAM H. PARKE, OTTO BERNET, AND H. E. RUSSELL JR.

AMERICAN ART ASSOCIATION
ANDERSON GALLERIES · INC
30 EAST 57TH STREET · NEW YORK

Telephone PLAZA 3-1269 *Cable* ARTGAL *or* ANDAUCTION

HIRAM H. PARKE · *President*

OTTO BERNET · *Vice-President* ARTHUR SWANN · *2nd Vice-President*

AFTERNOON SESSION

Thursday, October 21, 1937, at 2 o'clock

CATALOGUE NUMBERS 1 TO 239 INCLUSIVE

CHINESE SINGLE-COLOR PORCELAINS AND POTTERY

1. ASHES OF ROSES WRITER'S COUPE — *K'ang-hsi*
Shallow circular coupe coated with a mottled dark liver-colored glaze; six-character *nien hao* of K'ang-hsi, underfoot. Has *repoussé* silver cover. (*Beaufort*) *Diameter, 4⅝ inches*

2. LANG YAO GALLIPOT — *K'ang-hsi*
With neck cut and rimmed in metal; crackled celadon green glaze, suffused on one face with a broad blood red area. *Height, 5¼ inches*

3. CAMELLIA-LEAF GREEN INCENSE BOWL — *Ch'ien-lung*
Circular bowl with three embryonic feet and minutely crackled green glaze; has silver cover *repoussé* with dragons. (*Beaufort*) *Diameter, 5¾ inches*

4. BLANC DE CHINE PORCELAIN P'I T'UNG — *Yung Chêng*
Wide cylindrical brush jar with foot pierced to form a flowerpot; the exterior molded with a band of peony scrollings beneath a flour white glaze. (*Beaufort*) *Height, 5⅝ inches*

5. KO YAO GALLIPOT — *Ch'ien-lung*
Small *mei p'ing* of Sung type, coated with a pale celadon glaze beautified by a bold regular *café au lait* crackle. (*Beaufort*) *Height, 5¼ inches*

6. CHERRY RED BOTTLE — *Yung Chêng*
Tall-necked globular bottle with deep red monochrome glaze. (*Beaufort*) *Height, 8½ inches*

7. KO YAO PENTAGONAL BOTTLE — *Yung Chêng*
Five-sided pyriform bottle clothed in a grayish celadon glaze with broad black crackle. Six-character seal mark of the reign, underfoot. (*Beaufort*) *Height, 8 inches*

8. BLANC DE CHINE BEAKER-FORM VASE — *Ch'ien-lung*
Ovoglobular body with wide flaring beaker neck; incised with scrolling creepers, the neck with a collar of plantain leaves, beneath a viscous white glaze. (*Beaufort*) *Height, 9¼ inches*

[NUMBER 11]

TOP ROW: NUMBERS 9 AND 10

9. PAIR BLANC DE CHINE EGGSHELL PLATES *Yung Chêng*
Deep plate in fine white eggshell porcelain, with six-character *nien hao* of the reign, underfoot. *Diameter, 6⅞ inches*

[See illustration]

10. GOLDEN YELLOW BOTTLE-FORM VASE *Yung Chêng*
Ovoid body rising into a tall tubular neck and glazed a rich yellow, a six-character mark reserved, underfoot; has stand. *Height, 9¼ inches*

[See illustration]

11. CHÜN YAO PLATE *Sung*
Shallow plate in heavy brown paste thickly coated with a streaked milky blue glaze and centring on the interior three pairs of radial spur marks splashed in purple. *Diameter, 9⅜ inches*

[See illustration]

12. Fine Ying Ch'ing Yao Bowl *Sung*
Shallow flaring bowl, the interior incised in the paste with peonies and foliage, beneath a 'shadowy blue' glaze; small repair. Possibly of Korean origin. (*Mills*) *Diameter,* 8⅞ *inches*

13. Blue Glazed T'zu Chou Ovoid Pitcher *Sung*
In buff pottery with three handles and short spout; glazed blue and painted in sepia with figures of poets and attendants. Some restoration. Has stand. *Height,* 8½ *inches*

14. Three Celadon Vases *Ch'ien-lung*
Comprising a pair of ginger jars with original covers; and a quadrangular vase of later date decorated with Flowers of the Seasons in white slip. [Lot.] (*N. J. Private Collector*) *Heights,* 8½ *and* 11¼ *inches*

15. Bean Red Bottle-form Vase *Yung Chêng*
Ovoglobular bottle with tall chimney neck, coated with a rich deep red glaze. (*Beaufort*) *Height,* 9 *inches*

16. Two Green Glazed Pottery Mortuary Figurines *Han*
Rude images of a dog and of a kneeling figure with outstretched arms, thinly coated with green glaze; have stands.
Heights, 8 *and* 11½ *inches*

17. Pair Turquoise Blue Porcelain Parrot Figurines *K'ang-hsi*
Formalized bird figurine astride a pierced rock; glazed a dark turquoise with fine fishroe crackle. *Height,* 8 *inches*

18. Sang de Poulet Pyriform Jar *Ch'ien-lung*
Inverted pear-shaped vase, coated with a thin streaky blood red glaze dripping in streams over the exposed buff-colored lower body. (*Beaufort*)
Height, 9½ *inches*

18a. Important Pair Blanc de Chine 'Rice Grain' Ovoid Vases
Yung Chêng
Graceful ovoid vase with flaring neck, clothed in a flour white glaze, the paste pierced to a translucent pattern of garlanded floral motives, with lotus blossoms upon the shoulders and collars of *ju-i* heads and, about the foot, upstanding plantain leaves. Six-character *nien hao of* Yung Chêng underfoot. (*Beaufort*) *Height,* 8½ *inches*
Duveen Brothers Loan Exhibition, New York, 1907

19. Cherry Red Pear-shaped Vase *Ch'ien-lung*
Pyriform flaring bottle with rich cherry red glaze, finely pitted. Under the hollow foot, which has kiln flaws, the six-character seal mark. Has stand. *Height,* 11½ *inches*

20. Robin's-egg Blue Gallipot *Ch'ien-lung*
Small-mouthed *mei p'ing,* coated with a stippled bluish green glaze; has stand. *Height,* 12 *inches*

21. Green Glazed Pottery Vase with Silver Iridescence *Han*
Squat vase with tapering shoulders and lower body, molded with a median band of animal decoration with mock ring handles; the green glazed suffused with a rich silver iridescence. Has stand.
Height, 11 *inches*

22. Clair de Lune Tall Bottle *K'ang-hsi*
Slightly balustered cylindrical vase delicately incised in the paste with flowers and bamboo, under a pale grayish blue glaze. (*Beaufort*)
Height, 8½ *inches*

[See illustration]

23. Apple Green Bottle *Yung Chêng*
Tall-necked globular vase clothed in a brilliant green glaze with *café au lait* fishroe crackle. (*Beaufort*) *Height,* 8¼ *inches*

[See illustration]

24. Ashes of Roses Writer's Coupe *K'ang-hsi*
Domical coupe, incised in the paste with three 'cloud' medallions, under a grayish pink glaze burnt darker upon one face. Six-character *nien hao* of the reign, underfoot. Has stand. (*Beaufort*) *Height,* 3⅜ *inches*

[See illustration]

25. Clair de Lune Apple-form Coupe *Late K'ang-hsi or Yung Chêng*
Small-mouthed vessel coated with a flocculent pale grayish blue glaze. Six-character mark of K'ang-hsi, underfoot. Has stand. (*Beaufort*)
Diameter, 3⅞ *inches*

[See illustration]

26. Crackled Celadon Pyriform Vase *Ch'ien-lung*
Clothed in a beautiful dull celadon glaze spirally streaked with an irregular *café au lait* crackle. Six-character *nien hao* of Ch'ien-lung, underfoot. (*Beaufort*) *Height,* 7¾ *inches*

[See illustration]

27. Lang Yao Baluster Vase *K'ang-hsi*
Graceful vase of *mei p'ing* type with small mouth, invested with a mottled strawberry pink glaze thinning about the lip and suffused with a streaky crackle. (*Beaufort*) *Height,* 9½ *inches*

[See illustration]

28. Liver Red Tall-necked Bottle *Yung Chêng*
Pyriform body with high flaring neck, clothed in a beautiful monochrome liver red glaze. (*Beaufort*) *Height,* 10¾ *inches*

[See illustration]

[NUMBERS 22 TO 31 INCLUSIVE AND 144]

29. BLANC DE CHINE BOTTLE-FORM VASE *Yung Chêng*
With cylindrical body, sloping shoulder and tubular neck; molded decoration in white slip of scrolling peony vines, with a double collar of plantain leaves around the neck. (*Beaufort*) *Height,* 12¾ *inches*

[See illustration]

30. BLANC DE CHINE BOTTLE-FORM VASE *Yung Chêng*
Type of the preceding, with scalloped lip and single collar of plantains. (*Beaufort*) *Height,* 12¾ *inches*

[See illustration]

31. Blanc de Chine Bottle-form Vase *Yung Chêng*
Molded in white slip with scrolling creepers bearing lotus and peony blossoms, with a collar of plantain leaves about the neck, under a white glaze with streaky crackle. (*Beaufort*) *Height,* 12¼ *inches*

150-

[See illustration on preceding page]

32. Crackled Celadon Pyriform Bottle *Yung Chêng*
Wide-mouthed pear-shaped vase clothed in a pale celadon glaze with bold streaky *café au lait* crackle, lightly spiraled. *Height,* 10½ *inches*

35-

33. Flambé Bottle *Ch'ien-lung*
Tall-necked pyriform bottle coated with a streaky crimson and milky blue glaze. *Height,* 12½ *inches*

40-

34. Imperial Yellow Bowl *K'ang-hsi*
Resonant flaring bowl with fine yellow monochrome glaze on interior and exterior. Six-character mark of the reign. Has stand.
Diameter, 12 *inches*

110-

35. Blanc de Chine Ovoid Vase *Ch'ien-lung*
Graceful vase with flaring neck molded in slip with scrollings of lotus blossoms beneath a collar of upstanding plantain leaves, under an oyster white glaze. (*Beaufort*) *Height,* 12 *inches*

160-

36. Robin's-egg Blue Soufflé Bottle-form Vase *Ch'ien-lung*
Ovoglobular bottle with tall flaring neck encircled by molded rings; invested with a stippled greenish blue glaze. Has stand. *Height,* 14 *inches*

45-

37. Flambé Bottle *Chia Ch'ing*
Ovoglobular vase with wide tubular neck, invested with a streaky cherry red transmutation glaze. (*Beaufort*) *Height,* 14¼ *inches*

25-

38. Oyster White Wide-mouthed Vase *Ch'ien-lung*
Molded in slip with scrollings of peony and lotus blossoms beneath a collar of plantain leaves, under a viscous grayish white glaze. (*Beaufort*)
Height, 13¾ *inches*

90

39. Flambé Vase *Chia Ch'ing*
Oviform vase with flaring neck, coated with a dark blue glaze with three splashes of green and crimson; lip repaired. Together with three old Canton decorated porcelain saucer dishes and a compote.
Height, 14 *inches*

45-

40. Blanc de Chine Tall-necked Bottle *Yung Chêng*
Beautifully molded in white slip with scrollings of peony and lotus blossoms beneath a tall collar of upstanding plantain leaves; the whole coated with a lustrous flour white glaze. (*Beaufort*) *Height,* 14½ *inches*

100-

41. Two Celadon Rouleau Vases *Ming*
Short-necked club-shaped vases of similar contour, one molded beneath the glaze with clusters of peonies, the other with rockery and windswept foliage. (*Mills*) *Heights,* 13 *and* 12½ *inches*

42. Ko Yao Vase with Two Ju-i Handles *Ch'ien-lung*
Semi-ovoid body with tall neck enclosed by S-scrolled *ju-i* sceptres; coated with a grayish blue glaze with bold *café au lait* crackle. Seal mark of the reign. Rare type. Has stand. *Height,* 15 *inches*

43. Oyster White Bottle-form Vase *Ch'ien-lung*
Ovoglobular body molded in white slip with peony and lotus vines beneath a collar of plantain leaves, under a grayish white glaze. (*Beaufort*) *Height,* 13 *inches*

44. Sang de Boeuf Vase *K'ang-hsi*
Tall oviform vase, coated with a viscous *sang de boeuf* glaze clotting in spots and exhibiting a rich mesh of crackle; lip and foot repaired. *Height,* 17 *inches*

45. Celadon Chrysanthemum Plaque *Ming*
Large fluted plaque centring a molded ideograph, in heavy dark celadon ware. *Diameter,* 15 *inches*

46. Flambé Bottle, Fitted as Lamp *Ch'ien-lung*
Tall-necked pyriform bottle with streaky cherry red glaze; fitted for electricity, with shade. (*Beaufort*) *Height,* 28 *inches*

47. Pair Glazed Pottery Figures of Horses *T'ang*
Standing collected figure with splashed yellowish glaze, picked out in green and brown, the unglazed saddles restored with rouge. Have stands. *Heights,* 19 *and* 20 *inches*

48. Crackled Celadon Vase, Fitted as Lamp *Ming*
Short-necked club-shaped vase, molded with floral ornament under a rich celadon glaze with bold *café au lait* crackle; fitted for electricity, with shade. (*Mills*) *Height,* 32½ *inches*

49. Blanc de Chine Ovoid Vase *Ch'ien-lung*
Tall vase decorated in molded white slip with a rocky landscape and figures of goats around a gnarled plum tree, under a grayish white glaze. (*Beaufort*) *Height,* 17 *inches*

50. Pair Pottery Animal Figurines *T'ang*
Figures of horses with raised forelegs; remains of red polychrome. Repaired. *Height,* 17 *inches*

51. Celadon Beaker-form Vase, Fitted as Lamp *Ch'ien-lung*
Ovoid body with high wide flaring neck, clothed in a rich light green monochrome glaze; fitted for electricity, with shade. (*Beaufort*)
Height, 35 inches

52. Glazed Pottery Figure of Kuan Yin, in Teakwood Shrine
Squatting figure in turquoise robes; in fret-carved shrine. (*L. I. Private Collector*) *Total height, 24½ inches*

CHINESE SEMI-PRECIOUS MINERAL CARVINGS
JAPANESE IVORIES

53. Three Japanese Carved Ivory Netsuke
Squatting figure of a simpleton; sage and child with a three-legged toad; and seated man with a lotus and tortoise. (*Beaufort*)

54. Four Japanese Carved Ivory Netsuke
Figural *netsuke* with demons, Immortals, and natives. (*Beaufort*)

55. Six Peking Glass, Rock Crystal, and Amber Snuff Bottles
In variously colored glass, one with interior painting, clear rock crystal, and yellow amber. (*Beaufort*)

56. Three Chinese Carved Semi-precious Mineral Cabinet Vessels
Yellow amber lotus coupe; lapis lazuli tripod incense burner carved with *t'ao t'ieh,* with cover and loose ring handles; small rose quartz coupe. [Lot.] (*Beaufort*) *Heights, 1½ to 2¾ inches*

57. Three Chinese Amber Snuff Bottles
Ovoid flasks, one plain, the others carved with *Fu* lion and elephant vase and figures of ladies and children, respectively; one repaired.

58. Chinese Carved Fei-ts'ui Jade and Gilded Sterling Silver Table Bell
A mound of clouds with two flying bats and a monster insect, carved in green jade with emerald areas; mounted on *ajouré* gilded silver base.
Height, 3 inches

59. Chinese Carved Mutton-fat Jade Coupe
Encircled by undercut *ling chih* branches with three climbing figures of saurians. (*Beaufort*) *Width, 3¾ inches*

60. Three Chinese Carved Turquoise Cabinet Ornaments
Covered vase carved with undercut *chih lung;* writer's coupe with blossoms and insects; and a Buddhistic deity with child acolytes. [Lot.]

61. CHINESE CARVED GREEN QUARTZ AND LAPIS LAZULI BELL PUSH
Square green quartz stand mounted in gilded silver, on which is a small lapis lazuli elephant; fitted for electricity. (*Beaufort*)
4¼ inches square

62. CHINESE BRONZE-MOUNTED SMOKE CRYSTAL SNUFF BOTTLE, AND BRONZE INCENSE BOWL
Snuff bottle carved with a sage and acolyte under a maple tree; shallow Ch'ien-lung bowl damascened with gold flakings. [Lot.] (*Beaufort*)

63. FEI-TS'UI JADE EIGHT-DAY DESK CLOCK
With annular jade rim flecked with emerald green; good eight-day Swiss movement. *Diameter, 3 inches*

64. TWO CHINESE CARVED WHITE JADE CABINET VASES *Ch'ien-lung*
Miniature tripod vase with lotus stem handles and bird finial; and a lotus coupe with undercut carving. Have stands.
Heights, 4½ and 2½ inches

65. CHINESE CARVED SMOKY AGATE COUPE
Cup of translucent gray tortoise-shell agate with loop handle; has stand. (*Beaufort*) *Diameter, 3⅞ inches*

66. TWO JAPANESE CARVED IVORY GROUPS
Small elephant bridge with five animals; and figure of a young girl carrying a basket and a spray of leaves. [Lot.] (*Beaufort*)

67. CHINESE CARVED AMETHYSTINE QUARTZ ORNAMENT
In the form of a cluster of lotus buds, amid which are mandarin ducks. (*Beaufort*) *Height, 3½ inches*

68. CHINESE CARVED SMOKY AGATE TWIN BAMBOO VASE
In the form of two hollowed bamboo trunks springing from rockery; has stand. (*Beaufort*) *Height, 4⅛ inches*

69. CHINESE CARVED MUTTON-FAT JADE BOWL *Tao Kuang*
Shallow round dish carved on the exterior with a frieze of flowers, in polished grayish green jade. Four-character palace mark, underfoot. (*Beaufort*) *Diameter, 5 inches*
[See illustration]

70. CHINESE CARVED JADE BRONZE-FORM VASE WITH COVER
Flattened two-handled vase with two panels carved with pines and a bird on a peach tree, the cover with a crouching *chih lung;* in greenish yellow jade. Has stand. (*Beaufort*) *Height, 6 inches*
[See illustration]

Illustration of numbers 69 and 70 on following page

[NUMBERS 69 TO 78 INCLUSIVE]

71. CHINESE CARVED WHITE JADE COVERED VASE *Tao Kuang*
Wide-mouthed jar with hat cover, finely carved in intaglio with a trellis diaper of blossoms beneath a collar of flutings; has stand. (*Beaufort*)
Height, 5¼ inches

30 -

[See illustration]

72. CHINESE CARVED MOSS JADE ROUGE BOX *Ch'ien-lung*
Carved with a collar of plantain lappets, the cover with a lotus medallion centred with a Shou emblem; in beautiful translucent spinach jade with mossy black speckings. Has stand. (*Beaufort*) *Diameter, 4⅜ inches*

65 -

[See illustration]

73. JAPANESE BRONZE GROUP, WITH ROCK CRYSTAL BALL
Grinning figures of two men straining to uphold the sphere, which is of clear polished crystal, apparently flawless. (*Beaufort*)
Diameter of sphere, 3½ inches

[See illustration]

74. JAPANESE SHAKUDO DRAGON GROUP, WITH ROCK CRYSTAL BALL
Writhing sinuous figure of a three-clawed dragon supporting a polished crystal sphere, apparently flawless. (*Beaufort*)
Diameter of sphere, 3¼ inches

[See illustration]

75. JAPANESE BRONZE BIRD GROUP, WITH ROCK CRYSTAL BALL
Graceful *adossés* figures of three cranes, supporting a polished crystal sphere, apparently flawless. (*Beaufort*) *Diameter of sphere, 3 inches*

[See illustration]

76. CHINESE CARVED AMBER COUPE
In the form of a hollowed nelumbian blossom with entwining *ling chih* branches and climbing bats of Happiness; in meerschaum-yellow amber. Has stand. (*Beaufort*) *Length, 5½ inches*

[See illustration]

77. CHINESE CARVED MUTTON-FAT JADE LOTUS COUPE *Ch'ien-lung*
Twin coupe in the form of two hollow blossoms gathered into a bunch with stems of leaves and a bud; in celadon jade speckled with brown. Has stand. (*Beaufort*) *Length, 8 inches*

[See illustration]

78. CHINESE CARVED MUTTON-FAT JADE INCENSE BURNER
Koro with three ogre-head feet and two loose ring handles, the body and cover carved with *t'ao t'ieh* strapwork. In pale greenish 'soft' jade. (*Beaufort*) *Height, 6 inches*

[See illustration]

79. JAPANESE CARVED IVORY STATUETTE
An old ryot with wide straw hat, carrying a wine pot; signed. (*Beaufort*)
Height, 5½ inches

80. CHINESE CARVED CARNELIAN AGATE VASE AND COUPE
Vase in the form of a tree trunk, with *ling chih* fungus carved in the carnelian areas; and small coupe with three saurian handles. [Lot.] (*Beaufort*) *Heights, 5 and 1¾ inches*

30 — 81. Chinese Carved Rock Crystal Bronze-form Beaker
Carved with *t'ao t'ieh* and collars of plantain leaves and with three saurians as handles. (*Beaufort*) *Height,* 5⅝ *inches*

17 50 — 82. Japanese Carved Ivory Group
A street performer holding up a doll, for which a small boy is reaching; signed. (*Beaufort*) *Height,* 6 *inches*

75 — 83. Chinese Carved Amber Coupe, on Carved Ivory Stand
Lotus coupe with undercut branches of buds; on stand finely carved with interlaced gnarled branches. (*Beaufort*) *Length,* 5 *inches*

60 — 84. Pair Chinese Carved Fei-ts'ui Jade Bird Figurines
Crouching *fêng huang* with extended tail, in white jade flushed with emerald. Have stands. *Length,* 6½ *inches*

60 — 85. Chinese Carved Fei-ts'ui Jade Vase with Cover
Ovate vase contained between undercut *mei hua* branches, the cover carved with two birds and annular handle; in highly polished crystalline jade. Has stand. *Height,* 7¼ *inches*

20 — 86. Japanese Carved Ivory Statuette
Kwannon, goddess of fishermen, with windblown hooded robes and carrying a basket with a carp. (*Beaufort*) *Height,* 6¼ *inches*

30 — 87. Japanese Enameled Silver Oviform Vase
Beautifully wrought in relief with a bird perched on a hanging branch of wistaria tinted lilac and white; has stand. *Height,* 6½ *inches*

95 — 88. Chinese Carved Fei-ts'ui Jade Vase with Cover
Pear-shaped vase carved with leafy branches of gourds, joined to the cover by a jade chain; has stand. *Height,* 4½ *inches*

[See illustration]

135 — 89. Chinese Carved Fei-ts'ui Jade Lotiform Coupe
Hollowed in the form of a lotus, surrounded by undercut foliage; in grayish green translucent jade. Has stand. *Height,* 4¼ *inches*

[See illustration]

60 — 90. Chinese Carved Fei-ts'ui Jade Vase with Cover
Ovate bottle with undercut carving of iris and butterfly and joined to the cover by a jade chain; in white crystalline jade mottled with kingfisher green. Has stand. *Height,* 5¼ *inches*

[See illustration]

[NUMBERS 88 TO 94 INCLUSIVE]

91. PAIR CHINESE CARVED JADE ELEPHANT-FORM VASES WITH COVERS
Vase with scrolled handles, incised with downpointed plantain leaves, and supported on four elephant heads, the cover with annular finial; in greenish white crystalline jade. Have stands. *Height, 6 inches*

[See illustration]

92. Chinese Carved Green Jade Animalistic Vase
In the form of a stag mouthing *ling chih* fungus, a covered vase upon its back with ring handles and heron finial; in crystalline green jade. Has stand. *Height,* 8 *inches*

[See illustration]

93. Pair Chinese Carved Green Jade Bird Statuettes
Long-tailed *fêng huang* bird perched upon a rock, in crystalline polished celadon jade. Have stands. *Height,* 9¾ *inches*

[See illustration]

94. Pair Chinese Carved Ivory Ovocylindrical Vases with Covers
Tall vase richly carved with figures and pavilions in landscape; with loose ring handles, the cover with *shi tzu* finial. Have stands.
Height, 10 *inches*

[See illustration]

95. Pair Yunnan Jade Stone Bird Figurines
Figure of a parrot perched upon a rock; of deep malachite green color. Have stands. *Height,* 6½ *inches*

96. Rare Japanese Transparent Cloisonné Enamel Bowl
Shallow bulbous bowl in opalescent yellowish glass enameled in colors with sprigs of peonies, camellias, and other blossoms; silver-plated mount.
Diameter, 6¼ *inches*

97. Chinese Green Jade Bowl
Deep circular bowl in celadon jade with brownish streaks; on four embryonic feet. Has stand. (*Mills*) *Diameter,* 6¾ *inches*

98. Japanese Carved Ivory Group
A lady holding a bundle of scrolls, a child with a basket of grapes crouching at her feet; signed. (*Beaufort*) *Height,* 6 *inches*

99. Pair Chinese Carved Fei-ts'ui Jade Bird Statuettes
Standing figure of a *fêng huang* bird with upcurled tail feathers, in white crystalline jade with emerald markings. Have stands. (*Mills*)
Heights, 7½ *and* 7¾ *inches*

100. Japanese Carved Ivory Group
A man with a lantern and besom and carrying a basket of grapes and peaches, in which is a rodent; signed (*Beaufort*) *Height,* 6½ *inches*

101. Japanese Carved Ivory Group
A magician with a small child, carrying a dragon, and an ape on his right shoulder; signed. (*Beaufort*) *Height,* 7 *inches*

Illustration of numbers 92 *to* 94, *inclusive, on preceding page*

[102] [103] [104]

102. Chinese Finely Carved White Jade Bird Vase with Cover

Ch'ien-lung

Ovate bronze-form vase carved with a band of *t'ao t'ieh* fret, the loop handles linked to the cover by a jade chain; supported upon the back of an archaistic bird figurine. In polished greenish white jade of great beauty. Has stand. *Height,* 10¼ *inches*

[See illustration]

103. Chinese Carved Rose Quartz Bronze-form Vase of Important Size

Tapering body of oval section carved with dragon-fret motives, the handles in the form of long-tailed *fêng huang,* the cover also carved with dragon-fret and surmounted by a coiled dragon; in polished quartz of brilliant color. Has stand. *Height,* 16 *inches*

[See illustration]

104. Chinese Carved Jade River Boat with Figures

Sampan with four figures and anchor attached by a jade chain, in grayish green jade, the sail carved from a brown area; has stand.

Height, 9 *inches*

[See illustration]

105. Japanese Carved Ivory Tusk Vase
Richly carved in undercut relief with dragons writhing amid the waves; has cover and stand. (*Beaufort*) *Height, 7¼ inches*

106. Soochow Carved Mutton-fat Jade Bronze-form Vase with Cover
Flattened ovate vase, chipped at lip, with two loose ring handles; carved with panels of dragon fret and collars of plantain leaves. (*Beaufort*) *Height, 8 inches*

107. Japanese Carved Ivory Group
A sage with staff and votive shrine, his robes hung with jewels; a dragon crouches at his feet. Signed. (*Beaufort*) *Height, 8¼ inches*

108. Pair Chinese Cloisonné Enamel Pricket Candlesticks *Ch'ien-lung*
With scalloped grease tray and high bell-shaped foot; decorated with lotus scrollings and Shou emblems flanked by *chih lung*, in a turquoise ground. Repaired. *Height, 15¼ inches*

109. Chinese Carved Ivory Figurine
Curved tusk figure of a warrior in armor with sword, bow and quiver of arrows, and oval hat; has stand. *Height, 15 inches*

110. Chinese Carved Lapis Lazuli Table Screen with Teakwood Stand *Ch'ien-lung*
Oblong plaquette carved in relief with two sages and two acolytes near a shrine on a wooded mountainside; carved teakwood frame of later date. *Height, 12¼ inches*

111. Chinese Cloisonné Enamel Baluster-form Beaker *Ch'ien-lung*
Decorated in colors upon the body with birds among flowering trees, the neck with plantain-leaf panels of lotus amid clouds and flying cranes. *Height, 17½ inches*

112. Chinese Carved Teakwood and Jade Tray with Nine Tumblers
Square tray with white jade frieze pierced with carved floral ornament centring a vase; together with nine plain mutton-fat 'soft' jade tumblers. (*Beaufort*) *Tray, 12½ inches square*

113. Honan Sculptured Green Stone Buddhistic Bas Relief
Head and shoulders of a richly carved Bodhisattva, with long tapering fingers, a second head appearing at the right. Attributed to the T'ang Dynasty. Has stand. *Height, 23 inches*

[NUMBER 114]

114. CHINESE SCULPTURED STONE BAS-RELIEF FIGURE *Wei*
Seated figure of Maitreya with high headdress and bent head resting on the left hand, the legs crossed; has stand. *Height, 23½ inches*

[See illustration]

115. TWO CHINESE CARVED SOAPSTONE PAGODAS
Tall many-tiered edifices hung with bells; some imperfections. [Lot.]
(*L. I. Private Collector*) *Heights, 37 and 23 inches*

CHINESE DECORATED PORCELAINS

116. FIVE BLUE AND WHITE SNUFF BOTTLES *K'ang-hsi to Ch'ien-lung*
Variously painted with flowers, landscapes with figures, and eight *Fu* lions. (*Beaufort*)

116A. FIVE DECORATIVE PORCELAIN SNUFF BOTTLES
Three with *famille rose* decoration, one in white Fukien ware with molded lotus decoration, and one in liver brown porcelain. (*Beaufort*)

117. FIVE BLUE AND WHITE CABINET PORCELAINS
K'ang-hsi to Ch'ien-lung
Comprising: a miniature tall-necked bottle, pestle-form vase, two rouge boxes (one repaired), and octagonal cup and saucer. [Lot.] (*Beaufort*)

118. THREE BLUE AND WHITE BOXES *K'ang-hsi and Yung Chêng*
Two rouge boxes painted with geese and children, respectively; and a 'soft paste' cylindrical ink box painted with figures of sages and scholars' implements. (*Beaufort*) *Diameter, 3¾ inches*

119. PAIR FAMILLE ROSE GINGER JARS WITH ORIGINAL COVERS
Yung Chêng
Decorated with a nosegay of gaily colored garden flowers enameled upon a grayish white glaze. (*Beaufort*) *Height, 4¾ inches*

120. DECORATED CELADON GALLIPOT AND OVOID VASE
K'ang-hsi and Ch'ien-lung
Mei p'ing decorated with clusters of peaches in underglaze cobalt and peachbloom; the vase with a prunus branch in white slip. (*Beaufort*)
Heights, 6½ and 6 inches

121. PAIR IMPERIAL FAMILLE ROSE BIRD VASES *Ch'ien-lung*
Short-necked oviform vase with oyster white glaze, exquisitely enameled with white cranes amid rushes and swallows flying overhead. Six-character seal mark of the reign. *Height, 5 inches*

122. FIVE BLUE AND WHITE PORCELAIN CABINET VASES
Ming and K'ang-hsi
Comprising a pair of barrel-shaped water jars, a double-gourd bottle, and two rosewater sprinklers in the Persian style; various floral decoration. [Lot.] (*N. J. Private Collector*) *Heights, 5¼ to 7½ inches*

[See illustration]

123. PAIR RARE BLUE AND WHITE PORCELAIN PESTLE-FORM BOTTLES
Late Ming or K'ang-hsi
With floral decoration in eight narrow panels and tall knopped neck with cup-shaped lip. One with age cracks. Apocryphal marks of Ch'êng Hua. (*N. J. Private Collector*) *Heights, 10¾ and 11 inches*

[See illustration]

124. THREE BLUE AND WHITE PORCELAIN VASES *K'ang-hsi*
Ovoid jar and pair cylindrical vases decorated with utensils, flowers and emblems, bordered with floral lappets. (*N. J. Private Collector*)
Heights, 9 and 10½ inches

[See illustration]

[NUMBER 125]

TOP ROW: NUMBER 122 CENTRE: NUMBERS 123-124 (THREE)-123

125. THREE BLUE AND WHITE VASES *Ming*
Comprising an ovoid jar, with figures of children in a garden, and two tall-necked pestle-form bottles painted with utensils and flowers and animals in landscape. [Lot.] (*N. J. Private Collector*)
Heights, 10¼ *and* 15 *inches*

[See illustration]

126. PAIR IMPERIAL FAMILLE ROSE BOWLS WITH BLUE AND WHITE DECORATION *Chia Ch'ing*
Enameled on the exterior with trailing clouds in a starch blue ground and four circular reserves of Immortals and figures in rocky landscapes, the interior with corresponding decoration in cobalt blue. Seal mark of the reign. *Diameter,* 5⅞ *inches*

127. Decorated Pistache Green Gallipot *Chia Ch'ing*
Enameled in gay colors in the style of the Imperial porcelains with arabesques of lotus flowers and bats in a pistache green ground. Seal mark of Ch'ien-lung, underfoot. (*Beaufort*) *Height, 7¼ inches*

128. Two Blue and White and Two Blanc de Chine Cabinet Vases *K'ang-hsi and Yung Chêng*
Blanc de chine pyriform vase and a bottle with Ch'êng Hua mark; blue and white bottle painted with flowers and gallipot with landscape decoration. [Lot.] (*Beaufort*) *Heights, 4½ to 5¾ inches*

129. Four Blue and White Vases *Yung Chêng and Ch'ien-lung*
Two bottles painted with landscape decoration; globular vase with clusters of peaches and citrons; and a baluster-form chrysanthemum vase. (*Beaufort*) *Heights, 4½ to 7½ inches*

130. Pair Blanc de Chine Plates with Gilded Decoration *K'ang-hsi*
Decorated on an oyster white glaze with a peony and chrysanthemum medallion and floral border; have stands. *Diameter, 8⅞ inches*

131. Three Famille Verte Eggshell Porcelain Lantern Vases *Tao Kuang*
A pair of large lanterns painted with iron red Imperial dragons and carp amid green waves; and a small vase with three saurian medallions. (*Beaufort*) *Heights, 7¼ and 4¼ inches*

132. Three-color Flower Bowl *K'ang-hsi*
Reserved in a camellia-leaf green ground on the exterior with sprays of flowers in aubergine, yellow, and white; small crack; has stand.
Diameter, 8¼ inches

133. Blue and White Plantain-leaf Beaker *K'ang-hsi*
Knopped flaring beaker painted with two beautiful collars of plantain leaves, enclosing a diaper band with monster heads. Apocryphal mark of Ch'êng Hua. (*Beaufort*) *Height, 10⅜ inches*

134. Ku Yüeh Hsüan Decorated Porcelain Oviform Bottle *Tao Kuang*
Exquisitely painted with figures of a lady and child in a garden, picking cherries, together with a stanza of poetry; the neck enameled with flowers and lappets in colors and gilding. Four-character *nien hao* of Ch'ien-lung.
Height, 7½ inches

[See illustration]

[137] [139] [138]

TOP ROW: NUMBERS 134-135-136

135. FAMILLE VERTE BELL-FORM BOWL *K'ang-hsi*
Beautifully enameled on the exterior with aster, peony, and fuchsia shrubs amid rockery, enlivened with bird figures, the flaring rim with reserves of birds and flowers in a diapered ground. Small repair. Has stand. *Diameter, 7⅝ inches*

Collection of Edward G. Getz, Anderson Galleries, Inc., 1924

From the Guy Mayer Gallery, New York

[See illustration]

136. DECORATED CELADON PEACH-FORM WINE POT *K'ang-hsi*
With loop handle and serpentine spout; molded in relief with peach stalks in blue and peachbloom, with a splash of the latter glaze upon the tip. Has stand. *Height, 5½ inches*

[See illustration]

137. Famille Verte Baluster-form Beaker Vase *K'ang-hsi*
Decorated in the *famille verte* enamels and underglaze cobalt with figures of a mandarin and attendants, ladies, and other persons, in a summer pavilion and garden landscape; lip repaired. *Height, 17½ inches*

50-

[See illustration]

138. Imperial Famille Rose Cylindrical Vase *Yung Chêng*
With slightly tapering body and high incurvate neck. Exquisitely enameled on an oyster white glaze with a group of two ladies and young children in an interior with a jardiniere and table of flowers and scrolls, the neck with a bouquet of prunus and *ling chih* fungus.
Height, 17½ inches

60-

[See illustration]

139. Two Famille Verte Plates *K'ang-hsi*
Decorated with a spray of chrysanthemums surrounded by a ring of iron red hatching, and a border of six segmental reserves enameled with flower and bird groups. One with age crack. Have stands.
Diameters, 10¼ and 10½ inches

45-

From the Guy Mayer Gallery, New York

[See illustration of one]

140. Pair 'Eight Peach' Porcelain Plates *Yung Chêng*
Famille rose enamel decoration of the Eight Peaches, with bats of Happiness in iron red. Six-character *nien hao* of the reign.
Diameter, 8½ inches

35

141. Pair Café au Lait Double-gourd Bottles with Blue and White Decoration *K'ang-hsi*
Graceful tall-necked bottle coated with a coffee brown glaze with metallic lustre, and painted with six spatulate peony reserves in underglaze cobalt. Have stands. *Height, 7 inches*

25

142. Two Blue and White Bottle-form Vases *K'ang-hsi*
One painted with a myriad of birds hovering around a tree and having apocryphal Ch'êng Hua mark; the other with three *kylin*. (*Beaufort*)
Heights, 9¼ and 7¼ inches

15

143. Three-color Figure of Li T'ieh-kuai
Late K'ang-hsi or Yung Chêng
Lame bearded figure wearing black coat and aubergine trousers, brocaded with plum blossoms, and leaning on a crutch; on yellow base with green and aubergine floral decoration. *Height, 10½ inches*

150-

Illustration of numbers 137 to 139, inclusive, on preceding page

144. Pestle-form Bottle with Peachbloom Decoration *K'ang-hsi*
Painted in peachbloom on a greenish white ground with two straggling cloud clusters terminating in phoenix heads. Six-character mark of the reign, underfoot. (*Beaufort*) *Height, 7½ inches*

[See illustration on page 5]

[NUMBER 145]

TOP: NUMBER 147 CENTRE: NUMBER 146

145. Pair Three-color Porcelain Flowerpots *K'ang-hsi*
Rectangular, in the form of two boxes, opposite sides diapered in green, yellow and aubergine. Have stands. *Length, 8 inches*

[See illustration]

146. Pair Famille Rose Quadrangular Vases with Original Stands *Yung Chêng*

100 - Decorated in the low temperature enamels with a family scene in a pavilion garden; on reticulated base bordered in rose and yellow. *Height, 14 inches*

[See illustration]

147. Pair Decorated Coral Red Porcelain Peony Bowls *K'ang-hsi*

50 - The exterior reserved in a coral ground with a band of cobalt blue peonies between formal scrollings. Six-character mark of K'ang-hsi, underfoot. Have stands. *Diameter, 6½ inches*

[See illustration]

148. Pair Famille Rose Quadrangular Vases *Ch'ien-lung*

50 - Tall-necked bottle enameled with brilliant floral scrollings in a turquoise ground, with reserved panels of flowers and a poetic stanza of the Emperor Ch'ien-lung; two saurian handles. Have stands. *Height, 7¾ inches*

149. Imperial Rose Pink and Yellow Dragon Bowl *Ch'ien-lung*

27 50 Reserved with rose pink five-clawed dragons amid clouds, in a yellow ground incised with feathery scrollings. Seal mark of the reign. Has stand. *Diameter, 6⅞ inches*

150. Famille Verte Ginger Jar *K'ang-hsi*

140 - Decorated in the *famille verte* enamels with two oblong landscape vignettes, and peach and citron reserves painted with butterflies and insects. Has cover with jade medallion. (*Beaufort*) *Height, 8 inches*

151. Famille Verte Ginger Jar *K'ang-hsi*

50 - Ovoglobular jar enameled with green vines bearing gaily colored lotus blossoms; has cover with jade medallion. (*Beaufort*) *Height, 8 inches*

152. Blue and White Tall-necked Pyriform Bottle *K'ang-hsi*

12 50 Painted in deep underglaze cobalt with a collar of plantain leaves and lappets above a circle of the Eight Buddhist Emblems (*pa chi hsiang*). (*Beaufort*) *Height, 10 inches*

153. Pair Dragon Bottles *Late K'ang-hsi*

30 - Tall-necked oviform vase enameled with four-clawed dragons above waves at the foot, in blue, green, yellow, and aubergine. Four-character mark of Ch'êng Hua. *Height, 7¾ inches*

Illustration of numbers 146 and 147 on preceding page

154. THREE BLUE AND WHITE PORCELAIN VASES *K'ang-hsi*
Comprising a beaker, baluster vase, and ovoid vase with imperfect cover; with paneled floral decoration. [Lot.] (*N. J. Private Collector*)
Heights, 7½ to 10 inches

155. TWO IMARI DECORATED PORCELAIN TALL-NECKED BOTTLES
Saké bottle with paneled decoration of Flowers of the Seasons in five colors and gilding. (*N. J. Private Collector*) *Heights, 8¾ and 9 inches*

156. PAIR BLUE AND WHITE 'SOFT PASTE' BALUSTER VASES *Yung Chêng*
Of creamy steatitic porcelain painted in cobalt blue upon one face with a bird perched upon a willow amid peony shrubs and rockery. Have covers. (*Beaufort*) *Height, 10½ inches*

[See illustration]

157. IMPERIAL FAMILLE ROSE PORCELAIN VASE WITH COVER *Ch'ien-lung*
Ovoid vase with hat cover, enameled with arabesqued scrollings centring lotus flowers and iron red bats of Happiness. Seal mark of the reign, underfoot. (*Beaufort*) *Height, 8 inches*

[See illustration]

158. IMPERIAL BLUE AND RED PYRIFORM VASE *Ch'ien-lung*
Small wide-mouthed jar painted in iron red and underglaze cobalt with lotus scrollings, beneath a collar of plantain leaves. Seal mark of the reign, underfoot. (*Beaufort*) *Height, 4¾ inches*

[See illustration]

159. BLUE AND WHITE GALLIPOT WITH FLORAL DECORATION *Late Ming or K'ang-hsi*
Elegant small *mei p'ing* painted in deep cobalt upon white with scrolling creepers bearing peony and prunus blossoms. (*Beaufort*)
Height, 6⅞ inches

[See illustration]

Illustration of numbers 156 to 159, inclusive, on following page

[NUMBERS 156 TO 165 INCLUSIVE]

160. BLUE AND WHITE 'HAWTHORN' GINGER JAR *K'ang-hsi*
Painted in deep cobalt blue with a ground representing the breaking up of the winter's ice, in which are reserved floating white plum blossoms. Has cover inset with jade medallion. (*Beaufort*) *Height,* 8½ *inches*

[See illustration]

161. BLUE AND WHITE 'HAWTHORN' GINGER JAR *K'ang-hsi*
Type of the preceding. Has cover inset with jade medallion. (*Beaufort*) *Height,* 8¼ *inches*

[See illustration]

162. Blue and White 'Soft Paste' Ginger Jar *Ch'ien-lung*
Painted in underglaze cobalt on a steatitic creamy white ground with a deep band of scrolling lotus flowers. Has cover inset with jade medallion. (*Beaufort*) *Height, 8½ inches*

[See illustration]

163. Blue and White 'Soft Paste' Bottle *Yung Chêng*
Tall-necked pyriform bottle painted with the Three Star Gods with attendants under a pine tree, on a cream ground beneath a crackled glaze. (*Beaufort*) *Height, 16½ inches*

[See illustration]

164. Blue and White Lotus Bottle *K'ang-hsi*
Pyriform vase of heavy Ming type porcelain, boldly painted with scrollings of lotus blossoms in underglaze blue. Mark: an artemisia leaf. (*Beaufort*) *Height, 14¼ inches*

[See illustration]

165. Blue and White 'Soft Paste' Bottle-form Vase *Yung Chêng*
Tall-necked pyriform bottle painted with a deep band of lotus scrollings and, about the neck, with jewel-like pendants of emblems. (*Beaufort*) *Height, 14½ inches*

[See illustration]

166. Rose-verte Ovoid Vase with Tall Neck *Yung Chêng*
Decorated in the transitional enamels with figures of the Three Star Gods, with crane and stag of Longevity, beside a tree and a rock. (*Beaufort*) *Height, 17 inches*

167. Blue and White 'Soft Paste' Ovoid Vase *Yung Chêng*
Painted in underglaze cobalt with view of a mountain village amid woods, on the edge of a lake; age cracks. (*Beaufort*) *Height, 10½ inches*

168. Ovoid Vase with Sepia Landscape Decoration *Yung Chêng*
Elaborately painted in sepia with a mountainous lakeside landscape with numerous figures around a summer palace. (*Beaufort*) *Height, 15¾ inches*

169. Blue and White Bottle-form Vase *Ch'ien-lung*
Globular bottle decorated with scrolling stems of lotus blossoms, the tall neck with a collar of plantain leaves; foot repaired. Has stand. *Height, 13 inches*

170. Pair Decorated Porcelain Potiches *Wan Li*
Decorated in red, green, and yellow with running figures of lions amid peony shrubs. Have covers and stands. *Height, 11 inches*

[NUMBER 171]

171. FAMILLE NOIRE BOWL WITH BIRD AND FISH DECORATION *K'ang-hsi*
The interior glazed white and painted green, yellow, and aubergine, with fish swimming amid marine plants; the exterior glazed black, with reserved three-color decoration of a multitude of birds of all species upon the rocky shore of a pond. Cracked. Mark: an artemisia leaf. Has stand. *Diameter,* 11⅛ *inches*
110-
[See illustration]

172. PAIR GOLD-DECORATED CORAL RED BOTTLES *Chia Ch'ing*
Globular bottle with tall flaring neck, decorated on a coral red glaze with the Hundred Characters of Wedded Joy (*hsuang hsi*). Four-character mark of the reign, underfoot. Have stands. *Height,* 15¼ *inches*
150-

173. TWO BLUE AND WHITE BALUSTER-FORM BEAKER VASES *K'ang-hsi*
With tall flaring neck; painted with flying cranes, a *fêng huang* and a *kylin,* together with large chrysanthemum heads, reserved in a blue ground patterned with scrollings; slight chips. *Heights,* 17 *and* 18 *inches*
250

[175] [174] [176]

174. FAMILLE VERTE BALUSTER-FORM TEMPLE VASE *K'ang-hsi*
Decorated in blue, iron red, green, yellow, and aubergine, with two *fêng huang* birds amid peonies and lotus beneath twin maple trees. Has cover and stand. (*Beaufort*) *Height,* 13 *inches*
[See illustration]

175. FAMILLE VERTE CLUB-SHAPED VASE *K'ang-hsi*
Richly decorated in the *famille verte* enamels with figures of actors in military costumes performing in a summer pavilion before a lady and her attendants, the neck with figures of children playing (*wa wa*). (*Beaufort*) *Height,* 17 *inches*
[See illustration]

176. FAMILLE VERTE CLUB-SHAPED VASE *K'ang-hsi*
Companion to the preceding, depicting a fierce combat between cavalrymen and foot soldiers, with a group of archers in a 'crow's nest' above. (*Beaufort*) *Height,* 17¼ *inches*
[See illustration]

177. Blue and White Tall-necked Lotus Bottle *K'ang-hsi*
Flattened body sloping into a high and white tubular neck and painted with scrolling creepers bearing large round lotus flowers. Apocryphal mark of Hsüan Tê. (*Beaufort*) *Height,* 16 *inches*

178. Celadon Beaker with Blue and White and Peachbloom Decoration *K'ang-hsi*
Knopped cylindrical beaker painted in underglaze blue, enhanced with peachbloom, with flying phoenixes and dragons and medallioned vignettes of flowers. Has stand. (*Beaufort*) *Height,* 17½ *inches*

179. Blue and White Baluster-form Beaker *K'ang-hsi*
Painted in deep cobalt with figures of a mandarin and attendants in a rocky landscape watching the apparition of an armed god and goddess. (*Beaufort*) *Height,* 18 *inches*

180. Blue and White 'Soft Paste' Ovoid Vase *Ch'ien-lung*
Painted in underglaze cobalt with figures of two sages and three children watching a flight of bats liberated from a jar, together with stanzas of poetry. (*Beaufort*) *Height,* 19 *inches*

181. Famille Verte Club-shaped Vase *Late K'ang-hsi*
Decorated in the late *famille verte* enamels with four grinning figures of men playing a game under a pine tree, the neck finely penciled with bamboos and rockery. (*Beaufort*) *Height,* 18½ *inches*

182. Decorated Robin's-egg Blue Globular Bottle *Ch'ien-lung*
Tall-necked bottle, decorated in the *famille rose* enamels and gilding on a turquoise ground with scrollings of lotus blossoms and the Eight Buddhist Emblems. Seal mark, underfoot. (*Beaufort*) *Height,* 21 *inches*

183. Imperial Famille Rose Temple Vase *Ch'ien-lung*
Semi-ovoid body with high incurvate flaring neck having two turquoise blue dragon scroll handles. Decorated in the brilliant low-temperature enamels with lotus flowers and trailing vines in a claret ground with four cartouche-shaped reserves: two on the neck painted with mountain landscapes, the two larger ones upon the body with Hsi Wang Mu, the Immortals and the Star Gods, in the Paradise of the Shou Shan. Has stand. (*Beaufort*) *Height,* 29 *inches*

[See illustration]

[NUMBER 184] [NUMBER 183]

184. IMPERIAL FAMILLE ROSE TEMPLE VASE *Chia Ch'ing*
The shape and handles are similar to the preceding, the neck enameled with lotus flowers, emblems, and leaf scrollings in a pistache green ground, the body painted with clusters of a myriad garden flowers upon a greenish white glaze. Six-character seal mark of the reign, underfoot. Has stand. (*Beaufort*) *Height, 26 inches*

[See illustration]

185. BLUE AND YELLOW TALL BALUSTER-FORM VASE
Late Ming or K'ang-hsi
Vase of important size, with flaring neck and brilliant canary yellow ground reserved in cobalt blue with clusters of the *san kuo* or Three Fruits, between collars of plantain-leaf lappets. (*Beaufort*)
Height, 24 inches

186. PAIR BLUE AND WHITE PORCELAIN PLAQUES *K'ang-hsi*
Painted with a chrysanthemum medallion within a double floral border with scalloped edge. Mark: a lozenge. (*N. J. Private Collector*)
Diameters, 14½ and 14¾ inches

187. Blue and White Double-gourd Vase, Fitted as Lamp *Ch'ien-lung*
Vase of Ming type, painted in underglaze cobalt with scrolling branches of foliage and lotus blossoms centred with Shou emblems; fitted for electricity, with shade. (*Beaufort*) *Height, 42 inches*

188. Mammoth Starch Blue Bottle with Peachbloom Decoration *Ch'ien-lung*
Decorated in white slip and underglaze cobalt with flying cranes and clusters of peaches in peachbloom color, both symbolic of Longevity. (*Beaufort*) *Height, 23½ inches*

[189] [190] [191]

189. Famille Verte Baluster-form Beaker *K'ang-hsi*
Painted in pastel tones of the *famille verte* enamels with figures of sages and attendants amid rockery in pavilion gardens, conversing, playing *go*, examining a painting, and otherwise occupied. (*Beaufort*)
Height, 18¼ inches

[See illustration]

190. Decorated Oviform Vase *Ch'ien-lung*
Tall vase with wide flaring neck painted in iron red, yellow, green, and underglaze blue with floral clusters and scrolling creepers and a shoulder band of the *pa chi hsiang;* two red and gold mock handles. Seal mark of the reign. (*Beaufort*) *Height,* 19½ *inches*

[See illustration]

191. Pair Famille Verte Baluster-form Beakers
Late K'ang-hsi or Yung Chêng
Elaborately decorated with figures of actors, performing the parts of a mandarin with warriors and attendants, in a pavilion in a wooded lakeside landscape. (*Beaufort*) *Height,* 17¼ *inches*

[See illustration of one]

192. Two Blue and White Porcelain Baluster-form Beakers *Ch'ing*
With various floral decoration; one has stand. (*N. J. Private Collector*)
Heights, 21 *and* 17 *inches*

193. Famille Verte Tall Baluster Vase *Ch'ing*
Elaborately painted with figures of the Hundred Boys at the dragon festival of the New Year, within and without the curtained portals of a temple. (*Beaufort*) *Height,* 27¼ *inches*

194. Famille Rose Fish Bowl
Enameled all over with characters in a canary yellow ground, between borders of blue diaper ornament. (*Beaufort*) *Diameter,* 21 *inches*

195. Blue and White Pilgrim Bottle *Ch'ien-lung*
Drum-shaped vase painted with segmental panels containing the Eight Buddhist Emblems and a shoulder band of lotus. Seal mark, underfoot. (*Beaufort*) *Height,* 19½ *inches*

196. Pair Blue and White Porcelain Bottles and a Pair of Bowls
Chia Ch'ing
Globular bottle painted with floral scrollings and characters of Double Joy (*hsuang-hsi*); deep basin with peony decoration. [Lot.] (*N. J. Private Collector*) *Height,* 16¾ *inches; diameter,* 14 *inches*

197. Blue and White 'Soft Paste' Bottle *Ch'ien-lung*
Painted with *chih lung* amid lotus scrollings, and collars of formal ornament. Together with a ginger jar decorated with five-clawed dragons. [Lot.] (*Beaufort*) *Height,* 9 *inches*

198. THREE DECORATED PORCELAIN GINGER JARS *K'ang-hsi and Yung Chêng*
Pair of blue and white jars with quatrefoil medallions of children; and green and white jar painted with writhing dragons. [Lot.] (*N. J. Private Collector*) *Heights, 9 and 8 inches*

199. SATSUMA DECORATED BARREL-FORM JAR
Decorated in colors and gilding with figures of sages and boy acolytes, under a crackled ivory glaze. Together with a decorated rose pink porcelain bowl of the Ch'ien-lung period. [Lot.] (*Beaufort*)
Height, 6½ inches

CHINESE FURNITURE AND DECORATIONS

200. PAIR CHINESE GILDED IRON STATUETTES AND A CASKET
XVIII Century
Iron figures of male Immortals; pagoda-top bronze casket wrought with figures of street actors. Together with a bronze cylindrical vase. [Lot.] (*L. I. Private Collector*)

201. PAIR CHINESE PEWTER ANIMALISTIC CANDLESTICKS AND PAIR CHANDELIERS
Candlestick in the form of a crane of Longevity perched on a stag; and fretted teakwood eight-light chandelier. Fitted for electricity. [Lot.] (*L. I. Private Collector*) *Heights, 28½ and 24 inches*

202. CHINESE CARVED CINNABAR LACQUER PAGODA
Finely carved and fitted with a cabinet of tiny drawers, the roof with *fêng huang* finial. (*L. I. Private Collector*) *Height, 23 inches*

[See illustration facing page 36]

203. CANTON PAINTED ENAMEL LANTERN, ON CARVED AND GILDED STAND
Hexagonal lantern decorated with flowers and Shou emblems on a turquoise ground. With richly carved stand and a carved and polychromed lantern-form casket. [Lot.] (*L. I. Private Collector*)
Total height of lantern, 26½ inches

204. SIX JAPANESE COLOR PRINTS *Toyokuni, and Hiroshige*
Four depicting groups of actors at the seashore, by Toyokuni; framed. Procession at Tsuchiyama; and Shōno, travelers with baskets in a lane; of the Hoyeido Tokaido series, by Hiroshige; unframed. [Lot.]

205. CHINESE DECORATED RED AND BLACK LACQUER GIFT BOX
Large shallow box with gilded *chinoiserie* decoration. Together with a vermilion lacquer temple box with steeple finial. [Lot.] (*L. I. Private Collector*) *Length of box, 26½ inches*

206. Pair Carved and Polychromed Figures of Roof Guardians *Late Ming or K'ang-hsi*
Half-bodies of fiercely scowling *Fu*-lions; together with two pairs of small dragon corbels. [Lot.] (*L. I. Private Collector*)
Height, 17½ inches

207. Pair Chinese Carved and Polychromed Statuettes *Ming*
Standing figure of a sage in flowing robes bearing upon its clasped hands a bundle of books; red, blue, and green polychrome. Style of the T'ang Dynasty. *Height, 17½ inches*

208. Pair Chinese Carved, Gilded, and Polychromed Table Lanterns *Ch'ien-lung*
Hanging lantern, imperfect, in the form of pierced and gilded twin fish, with fretted support. (*L. I. Private Collector*) *Height, 33 inches*

209. Chinese Carved, Lacquered, and Gilded Figure of the Thousand-armed Buddha *Late Ming*
Squatting robed and crowned figure with innumerable arms making *mudra*, the eyes cast downwards. *Height, 32 inches*

210. Three Chinese Carved Teakwood Guéridons
Circular, oblong, and hexagonal, with stretchered quadrangular supports. (*L. I. Private Collector*) *Heights, 29 to 34 inches*

[See illustration of one facing page 36]

211. Chinese Carved Teakwood Centre Table, Inset with Canton Porcelain
Circular pedestal table elaborately carved with flowers and foliage, the top inset with *famille rose* mandarin porcelain. (*L. I. Private Collector*)
Height, 33 inches; diameter, 30½ inches

212. Chinese Carved Teakwood Centre Table and Pair Tabourets
Rounded oblong form, the tabourets inset with white tapestry marble. [Lot.] (*L. I. Private Collector*)

213. Chinese Carved Teakwood Two-tier Guéridon
With inset white marble top, fretted frieze, and undershelf with single drawer. (*L. I. Private Collector*) *Height, 51 inches*

214. Four Chinese Carved Teakwood Side Chairs, Inset with Marble
With caned seats and stretchered and fretted underframing; narrow back panel inset with a plaquette of marble. (*L. I. Private Collector*)

215. PAIR CHINESE CARVED TEAKWOOD SIDE TABLES
With oblong top, carved square legs, and pierced and fretted frieze. (*L. I. Private Collector*) *Height,* 31½ *inches; length,* 40 *inches*

216. CHINESE CARVED OAK AND TEAKWOOD AUDIENCE COUCH
With pierced and fretted frame ornamented with small carved medallions; low back, one end with cylindrical caned head rest. Together with a vermilion lacquer low table inlaid with mother of pearl. [Lot.] (*L. I. Private Collector*) *Length,* 6 *feet*

217. CANTONESE BAMBOO SETTEE AND PAIR ARMCHAIRS *Circa* 1800
Interesting old set, elaborately pierced with fretwork and diaper ornament; the chairs with cane seats, the settee with two elbow rests, panel seat and green taffeta cushion. [Lot.] (*L. I. Private Collector*) *Length of settee,* 6 *feet* 2 *inches*

[See illustration of settee]

218. CHINESE TEAKWOOD HEXAGONAL TABLE
With pierced and fretted frieze and six plain legs. (*L. I. Private Collector*) *Height,* 29½ *inches; diameter,* 5 *feet* 1 *inch*

219. TWO CHINESE CARVED TEAKWOOD PALACE CHAIRS AND A TABLE
With richly carved splats and square stretchered legs, one with gold-embroidered silk seat cushion. Together with a fret-carved occasional table. [Lot.] (*L. I. Private Collector*)

220. CHINESE CARVED TEAKWOOD THREE-FOLD SCREEN WITH PAINTINGS
Intricately carved with pierced dragon figures disputing the jewel; inset with two flower and bird groups and portrait of an official in blue robes. *Height,* 44½ *inches; width,* 42 *inches*

221. CHINESE CARVED TEAKWOOD LIBRARY TABLE
Long table with fretted and pierced frieze and quadrangular legs. (*L. I. Private Collector*) *Height,* 35½ *inches; length,* 6 *feet* 9 *inches*

222. CHINESE CARVED TEAKWOOD FOUR-CHAIR-BACK SETTEE
With narrow splats carved with medallions of vines; rose cut velvet seat cushion, square stretchered legs. (*L. I. Private Collector*) *Length,* 7 *feet*

223. CHINESE CARVED TEAKWOOD DINING TABLE
With oblong top and pierced and fretted apron, the end supports with pierced circular medallions. (*L. I. Private Collector*) *Height,* 31 *inches; length,* 6 *feet* 7 *inches*

[NUMBER 217] [NUMBER 210]

CHINESE CARVED CINNABAR LACQUER PAGODA: NUMBER 202

224. MAHOGANY VITRINE IN THE CHINESE TASTE
With plate glass shelves and mirror back. (*Beaufort*)
Height, 5 *feet* 11 *inches; width,* 28 *inches*

225. CHINESE CARVED TEAKWOOD CENTRE TABLE AND TWO ARMCHAIRS
Plain frames, variously shaped and fretted, the table with bamboo-turned legs. [Lot.] (*L. I. Private Collector*)

226. CHINESE GOLD- AND SILVER-EMBROIDERED ROYAL BLUE SATIN TEMPLE HANGING
Panel painted in gold with lengthy inscriptions, surrounded by figures and *fêng huang,* the outer border with golden dragon and phoenix, utensils and vases of flowers, and the Eight Horses of Mu Wang.
Length, 10 *feet* 6 *inches; width,* 11 *feet* 7 *inches*

227. CHINESE EMBROIDERED MAROON SILK TEMPLE HANGING
Worked with figure of a mandarin surrounded by the Eight Immortals, Three Star Gods, and floral border. Together with an aubergine silk brocade mandarin coat. [Lot.] (*L. I. Private Collector*)
Length, 10 *feet* 2 *inches; width,* 6 *feet* 8 *inches*

228. SET OF SIX DECORATIVE PAINTINGS ON SILK, IN THE CHINESE TASTE
Depicting blue parrots perched upon Chinese vases, bowls of flowers, and carved statuettes of Kuan Yin; gilded backgrounds, with landscapes. In three pairs. [Lot.] *Height, 6 feet 7 inches; widths,* 19, 28½ *and* 41 *inches*

229. TIBETAN PAINTING *XVI Century*
Representing the Mandara, or the Heavenly Circle, surrounded by lesser dieties; painted in colors, bordered with Chinese blue and gold brocade, and framed. Rare. *Height,* 58 *inches; width,* 37 *inches*

230. DECORATED LACQUER DESK BOX
Fitted box decorated with birds beneath a maple tree; has stand. Together with a decorative curved sword in shagreen scabbard. [Lot.] (*L. I. Private Collector*)

231. THREE CARVED STATUETTES AND TWO BOXES
Japanese figure of Buddha; statuette of a laughing figure carrying a vase containing an iron lily; and two vermilion lacquer cigarette boxes. [Lot.]

DELFT AND ITALIAN MAJOLICA

232. DERUTA MAJOLICA YELLOW LUSTRE PLATE *XVI Century*
Small plate decorated in yellow lustre and cobalt blue with floral scrollings; repaired. (*N. J. Private Collector*) *Diameter,* 8¾ *inches*

233. Deruta Majolica Yellow Lustre Plate *Early XVI Century*
Small plate decorated in yellow lustre and cobalt blue with an arabesque tile pattern; age crack. (*N. J. Private Collector*) *Diameter, 9 inches*

[235] [236] [236] [235]

TOP ROW: NUMBER 234

234. Delft Blue and White Five-piece Garniture *XVIII Century*
Comprising a pair of octagonal beakers and three baluster vases with covers surmounted by dog finials. Painted in blue with a rococo vignette depicting a sportsman with a hound and dead game. Some chips as usual. [Lot.] (*N. J. Private Collector*) *Heights, 11 and 15½ inches*

[See illustration]

235. Pair Delft Polychromed 'Peacock' Plates *Early XVIII Century*
'Peacock' floral decoration in cobalt blue, aubergine, green, yellow, and orange. (*N. J. Private Collector*) *Diameter, 10¼ inches*
Collection Etienne Delaunoy, Amsterdam

[See illustration]

236. THREE DELFT BLUE AND WHITE JARS *XVIII Century*
Octagonal baluster-form jars with floral decoration, a pair with mark of *Lampet kan.* [Lot.] (*N. J. Private Collector*)
Heights, 10¼ *and* 12 *inches*

[See illustration of two on preceding page]

237. DERUTA (OR FAENZA) MAJOLICA YELLOW LUSTRE TAZZA *XVI Century*
Flaring bowl on low foot, decorated with floral scrollings in yellow lustre. (*N. J. Private Collector*) *Diameter,* 9 *inches*

238. TWO 'RHODIAN' POLYCHROMED FAÏENCE EWERS *XVII Century*
One decorated with leafy tendrils in a green ground, the other with a dotted pattern on cobalt blue; repaired. (*N. J. Private Collector*)
Heights, 8¾ *and* 7¾ *inches*

239. REGENSBURG REPOUSSÉ SILVER COVERED POKAL
Old pineapple cup and cover with floral finial, on rustic stem. (*N. J. Private Collector*) *Height,* 14 *inches*

[END OF SALE]

THE METROPOLITAN
MUSEUM OF ART

Thomas J. Watson Library